

# ANGELS YEARBOOK

A LOOK BACK THROUGH THE YEARS







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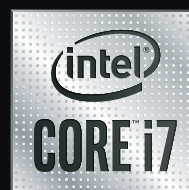
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VOLUME 18 | ISSUE 3

Dean Chance, who at age 23 became the first Angels hurler to win 20 games in a season, signs a copy of Angel Magazine in 1964.



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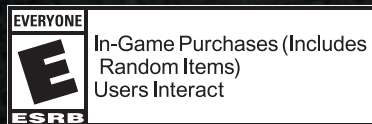


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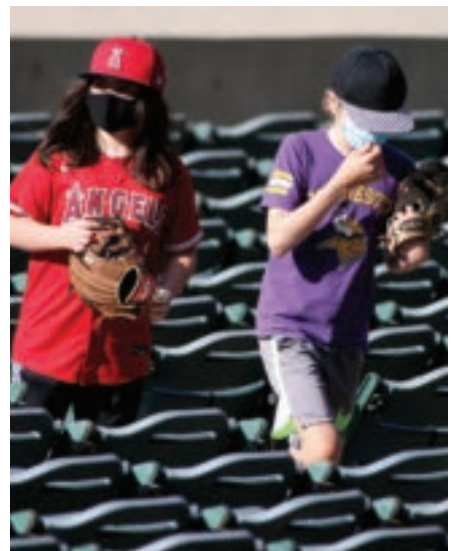
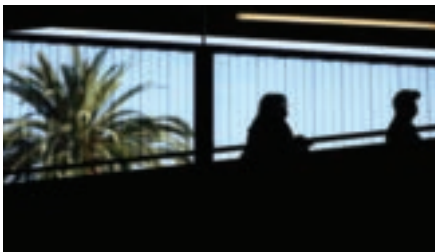




# KNOW BEFORE YOU GO

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# 2021

## SEASON SCHEDULE



### APRIL

S	M	T	W	TH	F	SA
				1 OPENING DAY	2 CWS 7:05PM	3 CWS 6:07PM
4 CWS 5:37PM	5 HOU 6:38PM	6 HOU 1:07PM	7	8 TOR* 3:37PM	9 TOR* 3:37PM	10 TOR* 12:07PM
11 TOR* 10:07AM	12 KC 5:10PM	13 KC 5:10PM	14 KC 11:10AM	15	16 MIN 6:38PM	17 MIN 6:07PM
18 MIN 1:07PM	19 TEX 6:38PM	20 TEX 6:38PM	21 TEX 1:07PM	22 HOU 5:10PM	23 HOU 5:10PM	24 HOU 1:10PM
25 HOU 11:10AM	26 TEX 5:05PM	27 TEX 5:05PM	28 TEX 5:05PM	29	30 SEA 7:10PM	

\*in Dunedin, FL

### JULY

S	M	T	W	TH	F	SA
				1 NYY 10:05AM	2 BAL 6:38PM	3 BAL 7:07PM
4 BAL 1:07PM	5 BOS 6:38PM	6 BOS 6:38PM	7 BOS 1:07PM	8	9 SEA 7:10PM	10 SEA 7:10PM
11 SEA 1:10PM	12	13 ALL-STAR BREAK	14 ALL-STAR BREAK	15	16 SEA 6:38PM	17 SEA 6:07PM
18 SEA 1:07PM	19 OAK 6:40PM	20 OAK 12:37PM	21	22 MIN 5:10PM	23 MIN 5:10PM	24 MIN 4:10PM
25 MIN 11:10AM	26 COL 6:38PM	27 COL 6:38PM	28 COL 6:38PM	29 OAK 6:38PM	30 OAK 6:38PM	31 OAK 1:05PM

### MAY

S	M	T	W	TH	F	SA
						1 SEA 6:10PM
2 SEA 1:10PM	3 TB 6:38PM	4 TB 6:38PM	5 TB 6:38PM	6 TB 6:38PM	7 LAD 6:38PM	8 LAD 6:07PM
9 LAD 1:07PM	10 HOU 5:10PM	11 HOU 5:10PM	12 HOU 5:10PM	13	14 BOS 4:10PM	15 BOS 1:10PM
16 BOS 10:10AM	17 CLE 6:38PM	18 CLE 6:38PM	19 CLE 5:07PM	20	21 OAK 6:38PM	22 OAK 7:07PM
23 OAK 1:07PM	24 OAK 1:07PM	25 TEX 6:38PM	26 TEX 1:07PM	27 OAK 6:40PM	28 OAK 6:40PM	29 OAK 1:07PM
30 SF 1:05PM	31					

### AUGUST

S	M	T	W	TH	F	SA
1 OAK 1:07PM	2 TEX 5:05PM	3 TEX 5:05PM	4 TEX 5:05PM	5 TEX 11:05AM	6 LAD 7:10PM	7 LAD 6:10PM
8 LAD 1:10PM	9	10 DOUBLE HEADER TOR 3:07PM 7:07PM	11 TOR 6:38PM	12 TOR 6:38PM	13 HOU 6:38PM	14 HOU 6:07PM
15 HOU 1:07PM	16	17 DET 4:10PM	18 DET 4:10PM	19 DET 10:10AM	20 CLE 4:10PM	21 CLE 1:10PM
22 CLE 4:10PM	23	24 BAL 4:05PM	25 BAL 4:05PM	26 BAL 10:05AM	27 SD 6:38PM	28 SD 6:07PM
29	30 NYY 6:38PM	31 NYY 6:38PM				

### JUNE

S	M	T	W	TH	F	SA
		1 SF 6:45PM	2	3 SEA 6:38PM	4 SEA 6:38PM	5 SEA 7:07PM
6 SEA 1:07PM	7 KC 6:38PM	8 KC 6:38PM	9 KC 6:38PM	10	11 ARI 6:40PM	12 ARI 1:10PM
13 ARI 1:10PM	14 OAK 6:40PM	15 OAK 6:40PM	16 OAK 12:37PM	17 DET 6:38PM	18 DET 6:38PM	19 DET 7:07PM
20 DET 1:07PM	21	22 SF 6:38PM	23 SF 1:07PM	24	25 TB 4:10PM	26 TB 1:10PM
27 TB 10:10AM	28 NYY 4:05PM	29 NYY 4:05PM	30 NYY 4:05PM			

### SEPTEMBER/OCTOBER

S	M	T	W	TH	F	SA
			1 NYY 4:07PM	2	3 TEX 6:38PM	4 TEX 6:07PM
5 TEX 1:07PM	6 TEX 6:07PM	7 SD 7:10PM	8 SD 5:10PM	9	10 HOU 5:10PM	11 HOU 4:10PM
12 HOU 11:10AM	13	14 CWS 5:10PM	15 CWS 5:10PM	16 CWS 11:10AM	17 OAK 6:38PM	18 OAK 6:07PM
19 OAK 1:07PM	20 HOU 6:38PM	21 HOU 6:38PM	22 HOU 6:38PM	23 HOU 6:38PM	24 SEA 6:38PM	25 SEA 6:07PM
26 SEA 1:07PM	27 SEA 12:10PM	28 TEX 5:05PM	29 TEX 5:05PM	30 TEX 11:05AM	1 SEA 7:10PM	2 SEA 6:10PM

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# HOME HIGHLIGHTS

## JUNE

KYLE  
SEAGER



JUNE 3-6, SEATTLE MARINERS

SALVADOR  
PEREZ



JUNE 7-9, KANSAS CITY ROYALS

MIGUEL  
CABRERA



JUNE 17-20, DETROIT TIGERS

BUSTER  
POSEY



JUNE 22-23, SAN FRANCISCO GIANTS



# HOME HIGHLIGHTS

## JULY

TREY  
MANCINI



JULY 2-4, BALTIMORE ORIOLES

J.D.  
MARTINEZ



JULY 5-7, BOSTON RED SOX

MITCH  
HANIGER



JULY 16-18, SEATTLE MARINERS

CHARLIE  
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JULY 26-28, COLORADO ROCKIES

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# LITTLE LEAGUE, BIG DREAMS

## ANGELS HEADED TO WILLIAMSPORT FOR THE “MLB LITTLE LEAGUE CLASSIC”



The Angels and Cleveland Indians are headed to Williamsport, Pa. this season to play in the “MLB Little League Classic” on Sunday, August 22. The game, a home game for Cleveland, will air nationally that evening exclusively on ESPN’s “Sunday Night Baseball” at 4:00 p.m. (PT), and also will be available on ESPN Radio, the ESPN App and ESPN Deportes.

“Investing in the future of our game has always been a central focus for our organization,” said Angels Owner Arte Moreno. “We are honored to participate in this special event that unites MLB’s brightest stars with the game’s next generation.”

Major Leaguers on the Angels and Indians will attend Little League Baseball World Series games earlier in the day on August 22, demonstrating their commitment to helping grow the game at the youth level. As is tradition, a significant portion of the capacity at Historic Bowman Field that evening for the Little League Classic game will also feature players and families of the participating Little League Baseball World Series teams as well as local Williamsport youth baseball and softball organizations.

Participation in baseball at the youth level continues to have significant growth, according to a prominent, independent source that collects data on youth sports participation. In January 2020,

the Sports & Fitness Industry Association (SFIA) announced their Topline Participation Report for 2019 for individual and team sports played in the United States.

MLB and the MLBPA launched the Little League Classic at the renovated Historic Bowman Field in August 2017. The Pittsburgh Pirates hosted the St. Louis Cardinals in 2017, the Philadelphia Phillies hosted the New York Mets in 2018, and the Pittsburgh Pirates hosted the Chicago Cubs in 2019. Due to the COVID-19 pandemic, the 2020 installment featuring the Baltimore Orioles and the Boston Red Sox was unfortunately cancelled.

Historic Bowman Field, in which Major League Baseball and the State of Pennsylvania invested a multi-million-dollar renovation prior to the 2017 MLB Little League Classic, opened in 1926. More than 560 Major Leaguers, including Hall of Famers Nolan Ryan, Bill Mazeroski, Jim Rice and Jim Bunning, have worn a professional baseball uniform for Williamsport.

The Little League Baseball World Series is an international championship tournament for children, ages 10-12, held annually in Williamsport, the headquarters for Little League International. Each year, countries from around the world compete on a global stage, with games airing on ESPN and streamed via the ESPN App.



# LITTLE LEAGUE, BIG DREAMS

## ANGELS HEADED TO WILLIAMSPORT FOR THE “MLB LITTLE LEAGUE CLASSIC”

Joe Maddon, then the manager of the Cubs, participated in the **MLB LITTLE LEAGUE CLASSIC** in 2019.

“If they have never been there, they are going to be blown away, immediately, from the moment the plane lands. And I grew up an hour from there, and had never been there, and that is really strange.

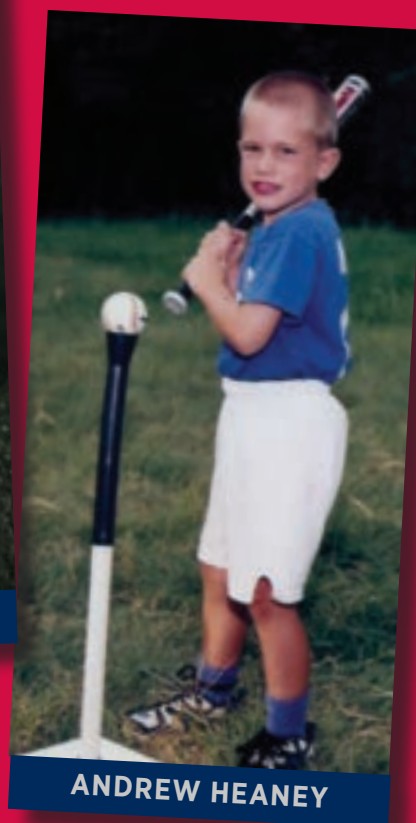
“The plane lands and as you see some buses you also see kids. They are there to greet you. It is a series of high-fives and immediately you are brought back. It is transformative. It takes you to the time you were that age and you really think about it.

“Then you get on the bus and the kids are right there with you. Can you imagine as a kid being on a bus with a big league player back then? Unbelievable.

“Then you get to the area where the ballpark is which is a little village. Now I come from a mountainous area but the way they built the village into the terrain there is spectacular. There is a hill there [Lamade Hill] that you ride down on a cutout cardboard box and it is scary. But you have to do it.

“The games themselves bring a lot of energy. Think of the players and the fans and the fact it is international. If you have not seen this before you are going to smile the entire time you are there. You are going to smile the whole time you are there — it is almost fantasy-like.

“It is also ran so well, it blew me away. The experience, the ballpark, is fantastic and I am looking forward to doing it again. The players here have already started popping off about it.”







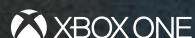
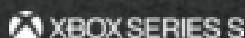
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# SHIGGY ON SHOWTIME

BY SHIGETOSHI HASEGAWA



I remember very well the first time I heard the name Shohei Ohtani. I was working for the Orix Buffaloes, a Professional Baseball team in Japan, and he was someone we interviewed and of course we knew who he was. When he was in high school, I was not following high school baseball then very closely but when he turned pro I quickly learned of him. In Japan high school baseball is huge. It is like college basketball here.

I played with Masao Kida with the Seattle Mariners and he told me how Ohtani could hit better than American players. Masao Kida worked for the Nippon-Ham Fighters in Japan, the team Shohei played five years with. I did not believe him, but he was right. He could hit a ball a longways even back then. The first time I saw him play in person was in Japan. He was hitting and pitching. My first impression was how tall he was. I remember thinking he had a small face which was funny because I think I have a big head. He was different physically for sure. He was so big I doubted if he was Japanese which is funny.

One of the things I noticed right away was what he can do at his size. He can run. He can play the outfield. He is not going to bunt very often but I believe he can do that well too. When it comes to baseball, I see no weak points. You would think he can't do everything well, but he does. I knew the first time I saw him that he has no weaknesses.

When he decided to come to the United States, the Angels called me. Billy Eppler was the GM and he asked a lot about Ohtani and what he thought I believed would make a difference when it came to him picking a team. I told him he definitely wants to hit and pitch and I wasn't sure the Angels would allow that. That was my advice — let him do both. Still I could not have imagined what he would do in the United States to this day. He was great in Japan, but the Major Leagues is the best league in the world. Could he do it here? That was my question and he has answered it.

When I came to America I did not draw that type of attention. Me and

my agent were focusing on the West Coast too as we tried to pick a team. I talked to the Angels and the Mariners and the A's which was fine for me. I was not interested in going to some teams in the east and what the Angels offered was great. For Ohtani everybody was trying to get him. Sort of like Daisuke Matsuzaka but Ohtani could also hit. I know how General Managers work. They need security when signing a player. For Shohei if he is not pitching well he can still hit. His ability to play the outfield too makes him a pretty safe pick. Now he could end up better than Ichiro so for the Angels, and especially how inexpensive he was, it was great for the team. For a team it was easy to pick Ohtani.

Many Japanese players prefer the West Coast and Shohei is no different. They like the proximity to Japan and things here are also more similar to Japan in terms of the culture. The West Coast can be more easy going than the East Coast. The people here are so nice. If you go some places and play poorly it will be loud. In Japan Shohei played for Nippon-Ham which is like the West Coast here. I played for Orix which is similar. Playing with the Yomiuri Giants and the Hanshin Tigers is like playing in New York or Boston. I wanted to focus on baseball and not worry about what is said about me in the newspaper. I think he feels the same way too.

Wherever Shohei plays he draws a lot of media attention. He is like Michael Jackson or Madonna. There are close to 10 Japanese players here in the big leagues right now but because he can pitch and hit it helps make him so popular in Japan. All the Japanese media follows him. Look at Kenta Maeda. He is a good pitcher and I don't know what the big difference is. Shohei is better but Kenta is pretty good too. Kenta has five, six media people who follow him but look at Shohei during non-COVID times — it is like 100 people. When I came here I got a lot of media at my first spring training with the Angels. They went there for me but didn't really know all the rules. It is different here than in Japan. Before me it was Hideo Nomo.



# SHIGGY ON SHOWTIME



But once the regular season started it wasn't bad. You have to deal with it. I was never a superstar in Japan but Shohei was. Ichiro was bigger there at the same age though. At the end of the day, you have to be a professional and in Japan you start dealing with the media attention in high school.

So Ohtani comes here and right away is the Rookie of the Year. I was very impressed. He was pitching and hitting and being compared to Babe Ruth. My country talked about him and his success so much. It was unlike what other players in Japan have received before. He also was impressing more than just Japanese fans. He was impressing American fans. I could never imagine doing both when I was with the Angels, but I would have loved to hit. I knew if Shohei went to the National League he would start games as a pitcher and then hit in those games. I think if I could ever hit .150 or .200 here it would be great, I would be happy. Shohei does not think that way. He thinks about being an incredible hitter. He has a different mindset. I joke about hitting like that but for Shohei it is his job.

But really he cannot do any of this without good health. The one concern I have about Shohei is his health. He is not built exactly like Mike Trout, right? Mike Trout never looks like he could get injured. Shohei is tall and while he is getting bigger muscle-wise it still concerns me with injuries. My advice is he can stay healthy more if he does less. Why try and throw the ball 105 MPH when he can have basically the same success but not reach that level? I look at Gerrit Cole with the Yankees. He might not top-out with his fastball like Ohtani but look at how much success he has as a pitcher. If you want to keep pitching with no injuries do that. Hitting-wise he can keep doing what he is doing. But mid to uppers 90s as a starter is good enough.



Living in Orange County I see the Angels play a lot. I talk to Shohei at times. He is busy, I am busy. I went to Angels spring training two years ago to help after Joe Maddon invited me, and last year I was set to go but then COVID happened. When we talk we talk for 10, 20 minutes at a time. But what I will say is this — he is very funny.

*Shigetoshi Hasegawa pitched five seasons with the Angels from 1997-01 and won as many as 10 games in a year with the Halos. He later pitched for Seattle and was an American League All-Star. Hasegawa is also the author of a book (Meja rigu de oboeta boku no Eigo benkyoho) in Japan, which highlights tips on improving English language skills.*







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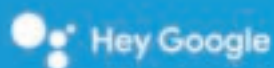


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# SHOHEI AND THE BABE

**Shohei Ohtani** became the first MLB home-run leader to be a starting pitcher in a game since **Babe Ruth** did it on June 13, 1921. On April 26, Ohtani entered the game with seven home runs which tied for the league lead, and on the mound he earned his first win since 2018 (before his Tommy John surgery).

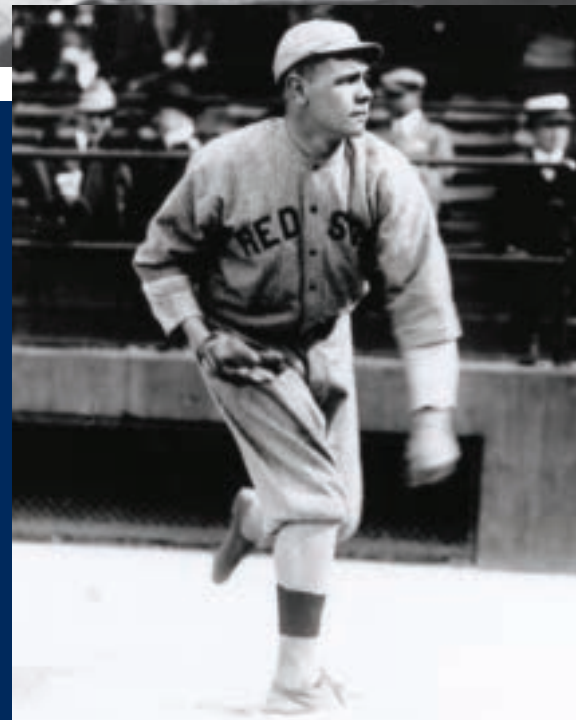
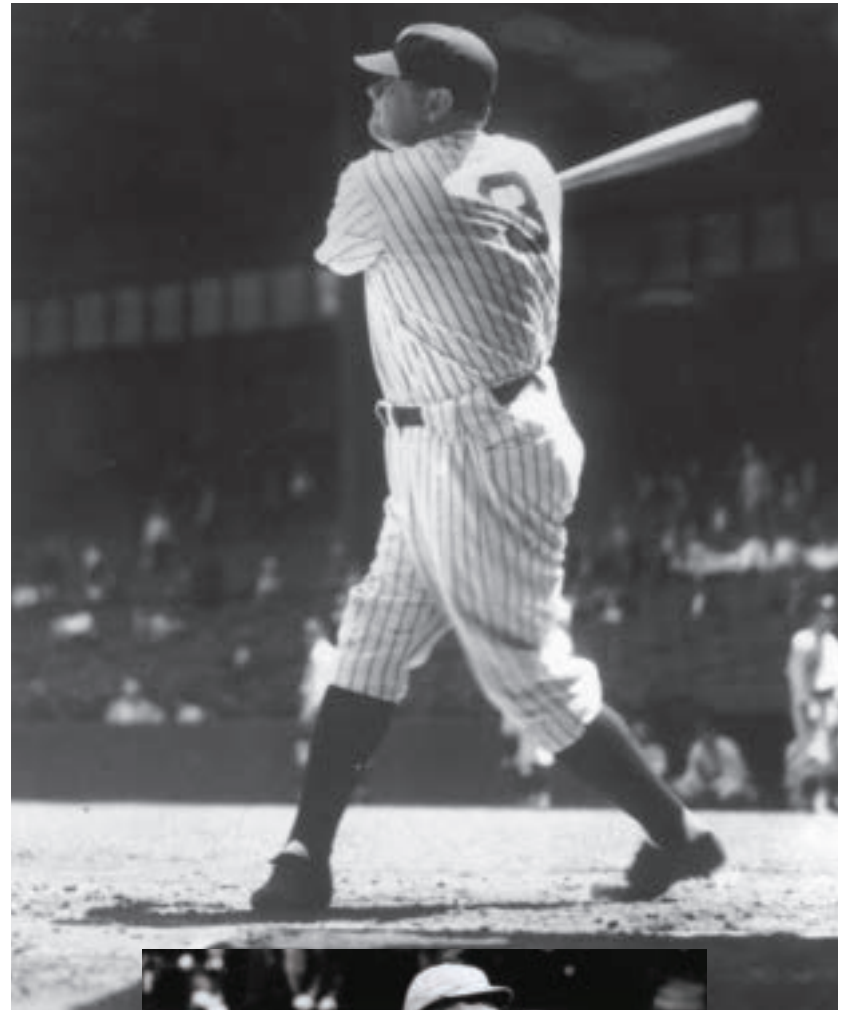


Photo courtesy National Baseball Hall of Fame and Museum





## SHOHEI AND THE FIELD

**Shohei Ohtani** made his MLB debut in the outfield this season. Entering play on April 24 at Texas having appeared in 271 games in the big leagues without playing a defensive position other than pitcher, Ohtani played left field for an inning. He also blasted a home run that day. Then, in mid-May, he made his debut in right field AFTER pitching seven standout innings at Houston. Of course Ohtani is not exactly a stranger to the field — he played a fair amount of outfield during his days in Japan with Nippon-Ham Fighters (Nippon Professional Baseball's Hokkaido).

Ohtani seen here shagging fly balls last season during batting practice.







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## TV BALLY SPORTS WEST



Bally Sports West, formerly FOX Sports West, is in its 30th year as telecast partner with the Los Angeles Angels and will produce approximately 150 games during the 2021 regular season.

“Angels Live” had also returned to provide unmatched access to the Angels. Featuring a 30-minute pregame and full postgame coverage, “Angels Live” is a true extension of the game that keeps Angels fans entertained and informed.

Live game coverage of the Angels on Bally Sports West will also feature the Grass Valley super slow-mo camera system to create opportunities for analysts to share perspective and expertise with an up-to-the-moment illustration. Additional technological enhancements include Statcast which provides high-speed, high-accuracy, automated tool developed to analyze player movements and Pitchcast which tracks the speed and trajectory of pitched baseballs.

In addition to the Los Angeles Angels game telecasts on Bally Sports West, “Angels Weekly” delivers unique stories, exclusive interviews and behind the scenes footage, providing fans with unmatched coverage of the Halos. The half-hour show airs every Friday on Bally Sports West throughout the season.

Together, Bally Sports West and Bally Sports SoCal present more live, local sports programming than any other network or broadcast system in Southern California, Nevada and Hawaii. For complete regional sports news, telecast schedules, original features and more, visit [www.ballysportswest.com](http://www.ballysportswest.com).

## RADIO AM 830 KLAA



AM830 KLAA enters its 14th year as the English language radio flagship station of the Los Angeles Angels. The broadcast team of Terry Smith and Mark Langston returns for their ninth full season in the Angels radio booth. The 2020 season marks Smith’s 20th season with the club and the 10th for Langston as a broadcaster. AM830 is owned by Angels owner Arte Moreno.

In addition to all Spring Training, regular season and postseason broadcasts, AM830 airs Angels On Deck (pregame programming starting 90 minutes prior to each game), the Angels Pregame Show (beginning 30 minutes prior to the game), and the Angels Postgame Show plus Angel Talk after every home game broadcast.

AM830 is home to The Sports LODGE with Roger Lodge, Greeny and Bart & Hahn from ESPN Radio. AM830 is also the Southern California home for the Anaheim Ducks, Las Vegas Raiders, UC Irvine Men’s Basketball and many other live professional and college football, basketball and hockey games, plus breaking Angels news and many other interesting hours of local and network programming.



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# MEET DARON

Daron Sutton has joined Angels telecasts this season as a play-by-play announcer alongside Analyst Mark Gubicza who is in his 15th season. Matt Vasgersian also rotates in throughout the season to provide play-by-play alongside Gubicza. Also, new this season, Jose Mota has joined game broadcasts to supply added analysis.

Bally Sports West (rebranded from FOX Sports West), home of the Los Angeles Angels, will broadcast approximately 154 games this season. All games not airing exclusively on a national platform now air on the all-new Bally Sports West regional network.

- Daron Sutton has returned to the Angels after formerly serving as the Club's radio play-by-play commentator for the 2000 and 2001 seasons.
- Sutton boasts more than 25 years of broadcasting experience spanning multiple sports.
- Sutton's Major League Baseball resume includes play-by-play duties with the Brewers, Angels and most recently the Diamondbacks as well as a pre- and post-game host with the Braves.
- Sutton is the founder, Vice President and Executive Producer - Content for PerfectGame.TV, which broadcasts live games as well as weekly shows dedicated to amateur and collegiate baseball and softball.
- Sutton pitched in the Angels minor league system in 1992, appearing in 10 games with Single A Boise in the Northwest League.

Said Sutton: "I am really humbled by this opportunity. The eight years being away from calling games has been amazing and I have learned so much about the amateur game, the prospects who are heading to the big leagues and I have been a part of helping tell their stories and their journey. But this is ultimately what I love doing. I love calling baseball games and being in people's homes on a nightly basis. Folks work hard and want to take in Angels Baseball. I never thought I would get a chance to come home and work for my favorite team. When I fell in love with baseball, and was at that formidable age, my dad was an Angel and I have been an Angels fan ever since."

- Daron is the son of the late Hall of Famer and former Angels pitcher, Don Sutton.





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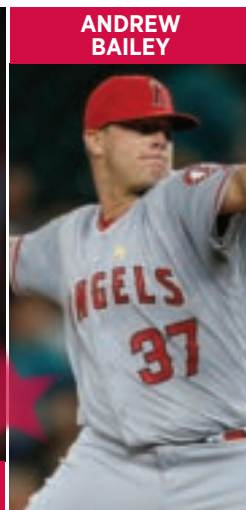
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ANTHONY  
RENDON



IAN  
KINSLER



ANDREW  
BAILEY



RAUL  
IBANEZ



BOBBY  
ABREU



HIDEKI  
MATSUI



EDGARDO  
ALFONZO



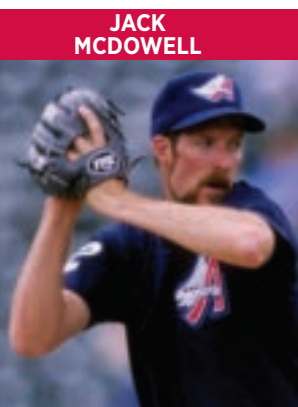
STEVE  
FINLEY

PLAYER	FROM	TO	PLAYER	FROM	TO	PLAYER	FROM	TO
Dexter Fowler	2021	2021	Matthew Joyce	2015	2015	Mike Napoli	2006	2010
Jose Iglesias	2021	2021	Shane Victorino	2015	2015	Joe Saunders	2005	2010
Jose Quintana	2021	2021	David Freese	2014	2015	Gary Matthews	2007	2009
Kurt Suzuki	2021	2021	C.J. Wilson	2012	2015	Vladimir Guerrero	2004	2009
Tony Watson	2021	2021	Erick Aybar	2006	2015	Chone Figgins	2002	2009
<b>Anthony Rendon</b>	<b>2020</b>	<b>2021</b>	Jason Grilli	2014	2014	John Lackey	2002	2009
Justin Upton	2017	2021	John Buck	2014	2014	Darren O'Day	2008	2008
Albert Pujols	2012	2021	<b>Raul Ibanez</b>	<b>2014</b>	<b>2014</b>	Jon Garland	2008	2008
Mike Trout	2011	2021	Josh Hamilton	2013	2014	Mark Teixeira	2008	2008
Jason Castro	2020	2020	Howie Kendrick	2006	2014	Francisco Rodriguez	2002	2008
Julio Teheran	2020	2020	Brad Hawpe	2013	2013	Garret Anderson	1994	2008
Tommy La Stella	2019	2020	Jason Vargas	2013	2013	Shea Hillenbrand	2007	2007
Jonathan Lucroy	2019	2019	Mark Trumbo	2010	2013	Bartolo Colon	2004	2007
Matt Harvey	2019	2019	Jason Isringhausen	2012	2012	<b>Edgardo Alfonzo</b>	<b>2006</b>	<b>2006</b>
Trevor Cahill	2019	2019	Jean Segura	2012	2012	Brendan Donnelly	2002	2006
Zack Cozart	2018	2019	Zack Greinke	2012	2012	Darin Erstad	1996	2006
Chris Young	2018	2018	Dan Haren	2011	2012	Paul Byrd	2005	2005
<b>Ian Kinsler</b>	<b>2018</b>	<b>2018</b>	Vernon Wells	2011	2012	<b>Steve Finley</b>	<b>2005</b>	<b>2005</b>
Jim Johnson	2018	2018	Jordan Walden	2010	2012	Andres Galarraga	2004	2004
Brandon Phillips	2017	2017	<b>Bobby Abreu</b>	<b>2009</b>	<b>2012</b>	Raul Mondesi	2004	2004
Kirby Yates	2017	2017	Torii Hunter	2008	2012	Aaron Sele	2002	2004
<b>Andrew Bailey</b>	<b>2016</b>	<b>2017</b>	Ervin Santana	2006	2012	David Eckstein	2001	2004
Huston Street	2015	2017	Fernando Rodney	2010	2011	Derrick Turnbow	2000	2004
Geovany Soto	2016	2016	Scott Kazmir	2009	2011	Troy Glaus	1998	2004
Tim Lincecum	2016	2016	<b>Hideki Matsui</b>	<b>2010</b>	<b>2010</b>	Troy Percival	1995	2004
Hector Santiago	2014	2016	Brian Fuentes	2009	2010	Kevin Appier	2002	2003
Jered Weaver	2006	2016						



# ★ STARS ★

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JACK  
MCDOWELL



HAROLD  
REYNOLDS



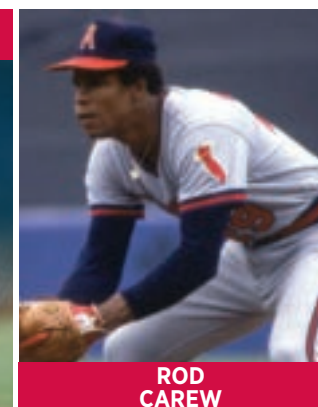
FERNANDO  
VALENZUELA



DANTE  
BICHETTE



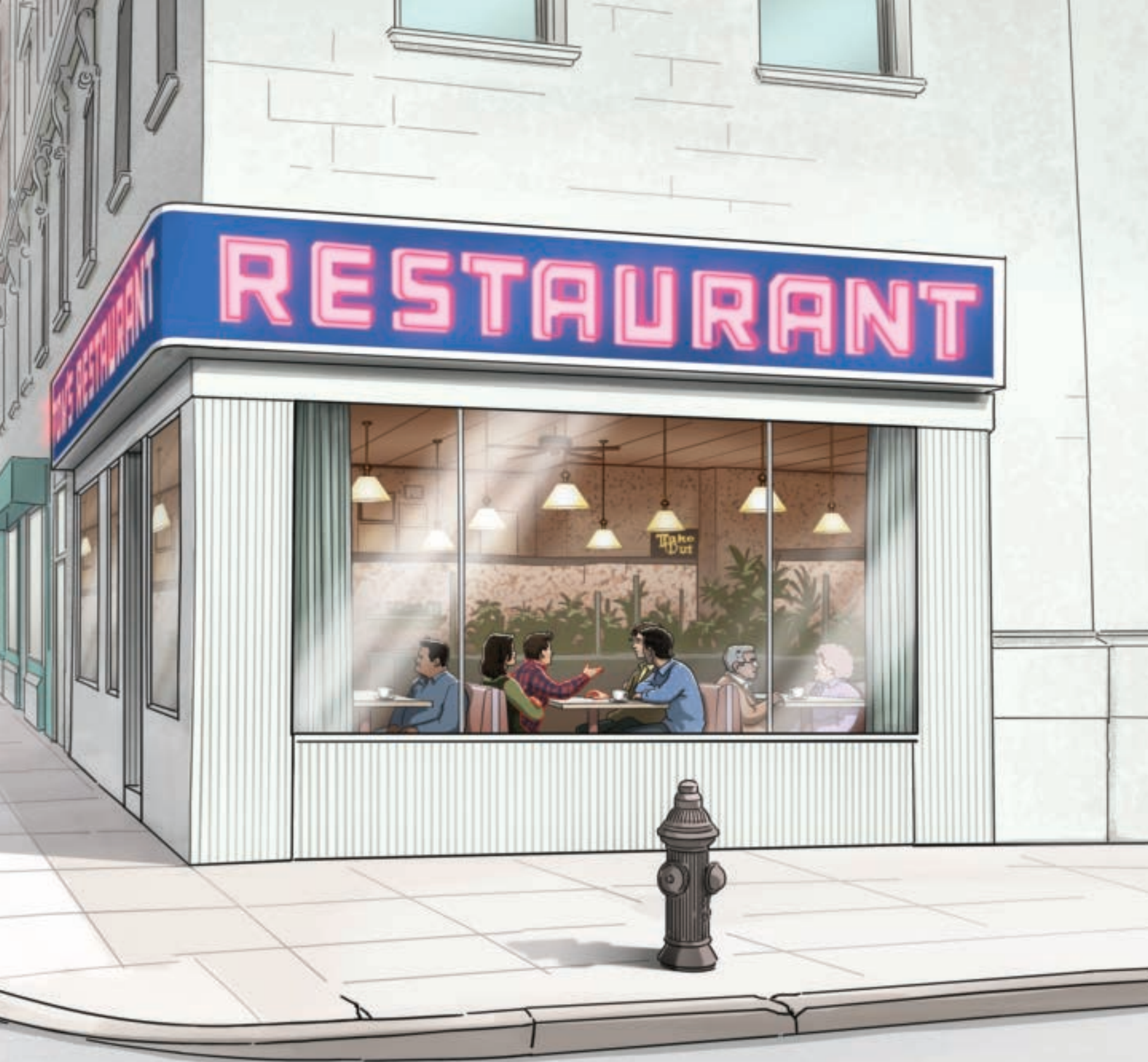
BOBBY  
GRICH



ROD  
CAREW

PLAYER	FROM	TO	PLAYER	FROM	TO	PLAYER	FROM	TO
Shigetoshi Hasegawa	1997	2001	Kelly Gruber	1993	1993	Don Sutton	1985	1987
Wally Joyner	1986	2001	Kurt Stillwell	1993	1993	John Candelaria	1985	1987
Kent Bottenfield	2000	2000	Gary Gaetti	1991	1993	Ruppert Jones	1985	1987
Ron Gant	2000	2000	Alvin Davis	1992	1992	Doug DeCinces	1982	1987
Mo Vaughn	1999	2000	Hubie Brooks	1992	1992	Mike Witt	1986	1986
Ken Hill	1997	2000	Von Hayes	1992	1992	Jim Slaton	1984	1986
Gary Disarcina	1989	2000	Bert Blyleven	1989	1992	Doug Corbett	1982	1986
<b>Jack McDowell</b>	<b>1998</b>	<b>1999</b>	Lance Parrish	1989	1992	Reggie Jackson	1982	1986
Jim Edmonds	1993	1999	Dave Parker	1991	1991	Ken Forsch	1981	1986
Chuck Finley	1986	1999	<b>Fernando Valenzuela</b>	<b>1991</b>	<b>1991</b>	Rick Burleson	1981	1986
Carlos Garcia	1998	1998	Floyd Bannister	1991	1991	<b>Bobby Grich</b>	<b>1977</b>	<b>1986</b>
Cecil Fielder	1998	1998	Mike Marshall	1991	1991	Al Holland	1985	1985
Gregg Jefferies	1998	1998	Dave Winfield	1990	1991	Tommy John	1982	1985
Phil Nevin	1998	1998	Bryan Harvey	1988	1991	<b>Rod Carew</b>	<b>1979</b>	<b>1985</b>
Dave Hollins	1997	1998	Claudell Washington	1989	1990	Fred Lynn	1981	1984
Jason Dickson	1997	1998	<b>Dante Bichette</b>	<b>1988</b>	<b>1990</b>	Don Aase	1978	1984
Eddie Murray	1997	1997	Greg Minton	1987	1990	Ellis Valentine	1983	1983
Kevin Gross	1997	1997	Johnny Ray	1987	1990	Bill Travers	1981	1983
Mark Gubicza	1997	1997	Devon White	1985	1990	Luis Tiant	1982	1982
Rickey Henderson	1997	1997	Mark Clear	1979	1990	Don Baylor	1977	1982
Mark Langston	1990	1997	Brian Downing	1978	1990	Tom Brunansky	1981	1981
Tim Wallach	1996	1996	Dan Petry	1988	1989	Freddie Patek	1980	1981
Lee Smith	1995	1996	Tony Armas	1987	1989	Bert Campaneris	1979	1981
Scott Sanderson	1993	1996	Bill Buckner	1987	1988	Dave Lemanczyk	1980	1980
Damion Easley	1992	1996	Butch Wynegar	1987	1988	Jason Thompson	1980	1980
Mitch Williams	1995	1995	Donnie Moore	1986	1988	Dickie Thon	1979	1980
Bo Jackson	1994	1994	George Hendrick	1985	1988	Ralph Garr	1979	1980
<b>Harold Reynolds</b>	<b>1994</b>	<b>1994</b>	Bob Boone	1982	1988	Carney Lansford	1978	1980
Chili Davis	1993	1993	Jerry Reuss	1987	1987	Joe Rudi	1977	1980





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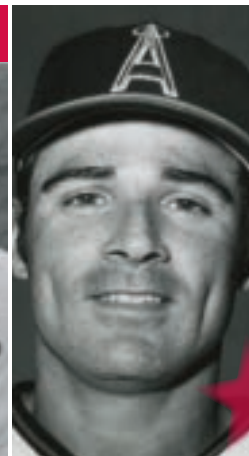
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FRANK TANANA



DAVE CHALK

BRUCE BOCHTE



BILL STONEMAN

JIM FREGOSI



BOBBY KNOOP

BOB LEE



BILLY MORAN

PLAYER	FROM	TO	PLAYER	FROM	TO	PLAYER	FROM	TO
<b>Frank Tanana</b>	<b>1973</b>	<b>1980</b>	Richie Scheinblum	1973	1974	Curt Simmons	1967	1967
Dave LaRoche	1970	1980	Sandy Alomar	1969	1974	Lew Burdette	1966	1967
Willie Davis	1979	1979	Billy Grabarkewitz	1973	1973	Jack Sanford	1965	1967
Nolan Ryan	1972	1979	Steve Barber	1972	1973	Jim Coates	1965	1967
Ron Fairly	1978	1978	Vada Pinson	1972	1973	Jim Piersall	1963	1967
Ken Brett	1977	1978	Ken Berry	1971	1973	Ed Bailey	1966	1966
Ken Landreaux	1977	1978	Jim Spencer	1968	1973	Frank Malzone	1966	1966
<b>Dave Chalk</b>	<b>1973</b>	<b>1978</b>	Leo Cardenas	1972	1972	Norm Siebern	1966	1966
Carlos May	1977	1977	Eddie Fisher	1969	1972	Willie Montanez	1966	1966
Dave Kingman	1977	1977	Joe Azcue	1969	1972	<b>Bob Lee</b>	<b>1964</b>	<b>1966</b>
Gary Nolan	1977	1977	Andy Messersmith	1968	1972	Joe Adcock	1964	1966
Mike Cuellar	1977	1977	Clyde Wright	1966	1972	Albie Pearson	1961	1966
Wayne Simpson	1977	1977	Jerry Moses	1971	1971	Dean Chance	1961	1966
Bobby Bonds	1976	1977	Jim Maloney	1971	1971	Gino Cimoli	1965	1965
Andy Etchebarren	1975	1977	Tony Conigliaro	1971	1971	Barry Latman	1964	1965
Jerry Remy	1975	1977	Alex Johnson	1970	1971	Ken McBride	1961	1965
Sid Monge	1975	1977	<b>Jim Fregosi</b>	<b>1961</b>	<b>1971</b>	Vic Power	1965	1964
<b>Bruce Bochte</b>	<b>1974</b>	<b>1977</b>	Dick Stuart	1969	1969	Hank Foiles	1964	1963
Bill Melton	1976	1976	Hoyt Wilhelm	1969	1969	Bob Turley	1963	1963
Ed Herrmann	1976	1976	Vic Davalillo	1968	1969	Joe Nuxhall	1962	1962
Mike Easler	1976	1976	Jim McGlothlin	1965	1969	<b>Billy Moran</b>	<b>1964</b>	<b>1961</b>
Tommy Davis	1976	1976	<b>Bobby Knoop</b>	<b>1964</b>	<b>1969</b>	Lee Thomas	1964	1961
Jim Brewer	1975	1976	Chuck Hinton	1968	1968	Leon Wagner	1963	1961
Tommy Harper	1975	1975	Marty Pattin	1968	1968	Eddie Yost	1962	1961
Ellie Rodriguez	1974	1975	Sammy Ellis	1968	1968	Ryne Duren	1962	1961
Bill Singer	1973	1975	Tom Burgmeier	1968	1968	Bob Cerv	1961	1961
Mickey Rivers	1970	1975	Don Mincher	1967	1968	Del Rice	1961	1961
<b>Bill Stoneman</b>	<b>1974</b>	<b>1974</b>	Jimmie Hall	1967	1968	Ned Garver	1961	1961
Frank Robinson	1973	1974	Bill Skowron	1967	1967	Rocky Bridges	1961	1961
						Ted Kluszewski	1961	1961



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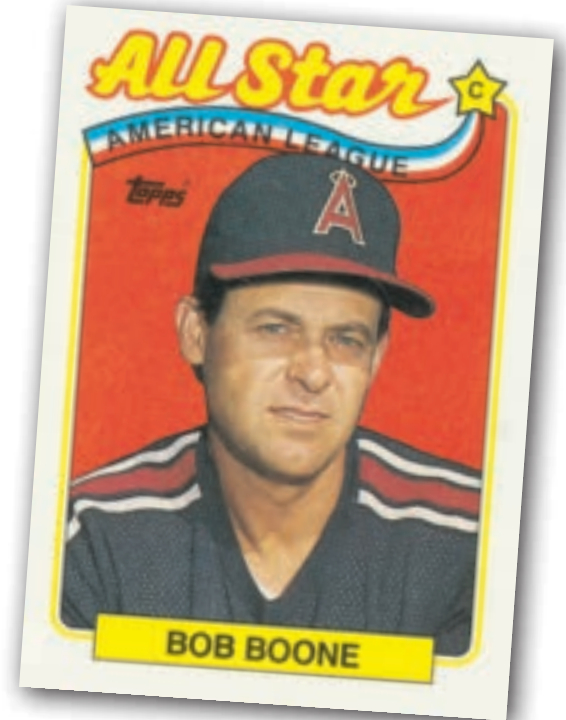
WAR  
OFFENSIVE WAR  
ON BASE %  
SLUGGING PERCENTAGE  
ON-BASE PLUS SLUGGING  
HOME RUNS  
ADJUSTED OPS+  
RUNS CREATED  
ADJ. BATTING RUNS

ADJ. BATTING WINS  
OFFENSIVE WIN %  
STOLEN BASE %  
POWER-SPEED #  
AB PER HR  
BASE-OUT RUNS ADDED  
WIN PROBABILITY ADDED  
SITU. WINS ADDED  
BASE-OUT WINS ADDED

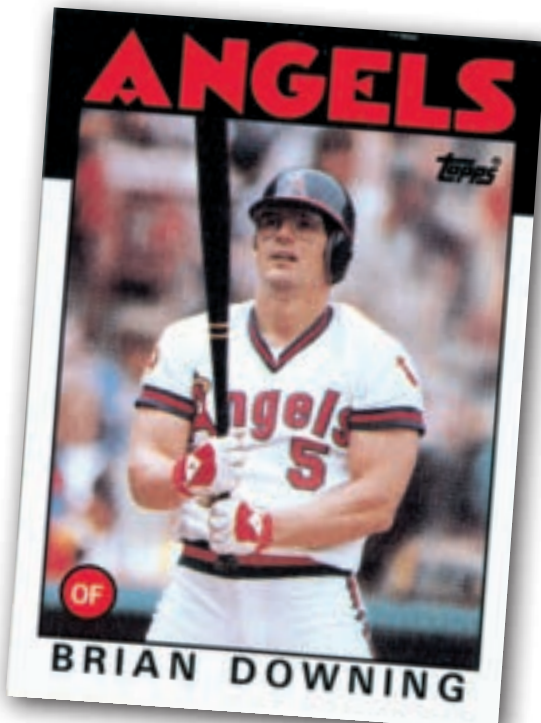


GAMES PLAYED  
AT BATS  
PLATE APPEARANCES  
RUNS SCORED  
HITS  
TOTAL BASES

DOUBLES  
RUNS BATTED IN  
SINGLES  
EXTRA BASE HITS  
TIMES ON BASE  
SACRIFICE FLIES



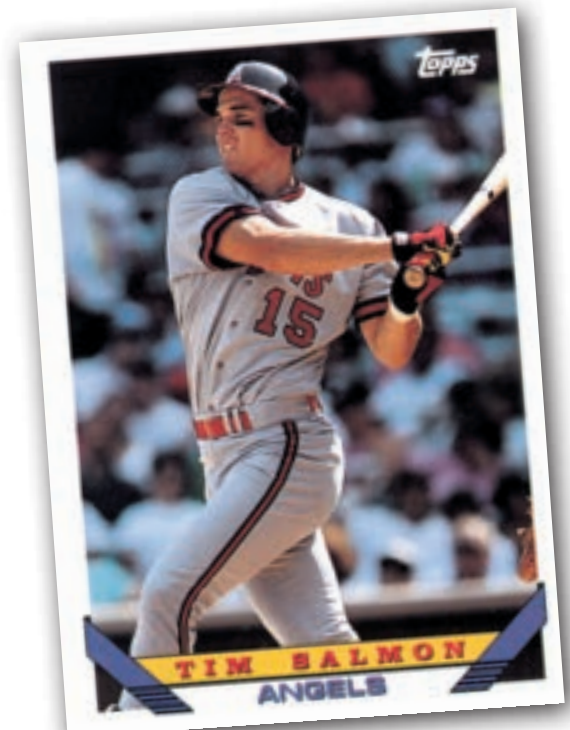
DEFENSIVE WAR  
SACRIFICE HITS



HIT BY PITCH  
CHAMPIONSHIP WPA



BATTING AVERAGE  
INTENTIONAL BASES ON BALLS



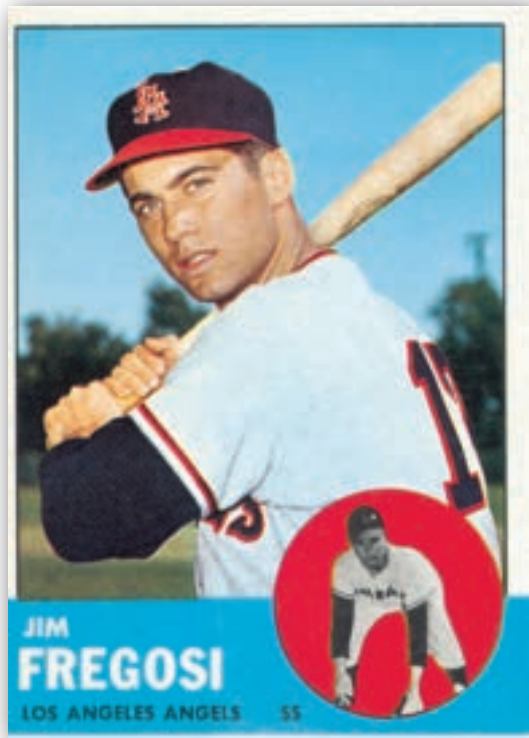
WALKS



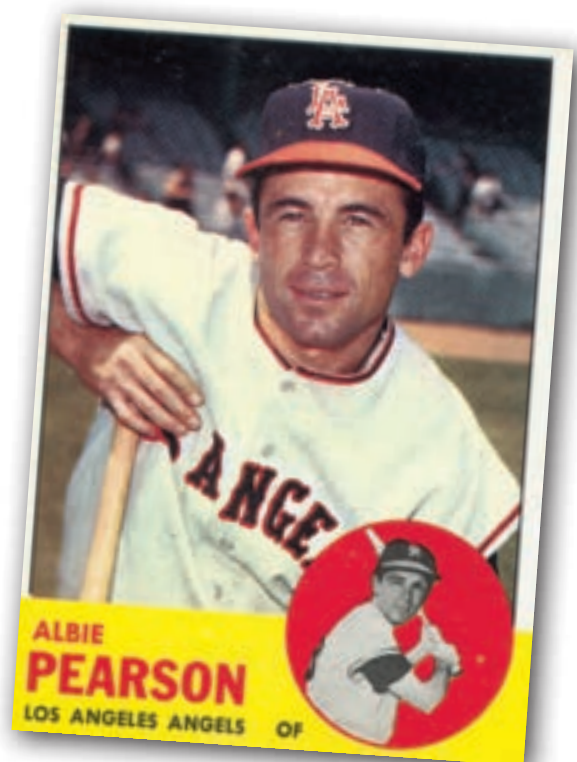
# TOPPS / FRANCHISE LEADERS



STOLEN BASES



TRIPLES



AB PER SO



WAR  
WINS  
INNINGS PITCHED  
GAMES STARTED

BATTERS FACED  
ADJ. PITCHING RUNS  
ADJ. PITCHING WINS  
BASE-OUT RUNS SAVED



WALKS/HITS PER 9 IP  
HITS PER 9 IP  
STRIKEOUTS PER 9 IP  
GAMES PLAYED

SAVES  
WIN PROBABILITY  
ADDED  
CHAMPIONSHIP WPA



STRIKEOUTS  
COMPLETE GAMES  
SHUTOUTS  
GAMES FINISHED

ADJUSTED ERA+  
FIELDING INDEPENDENT  
PITCHING  
SIT. WINS SAVED





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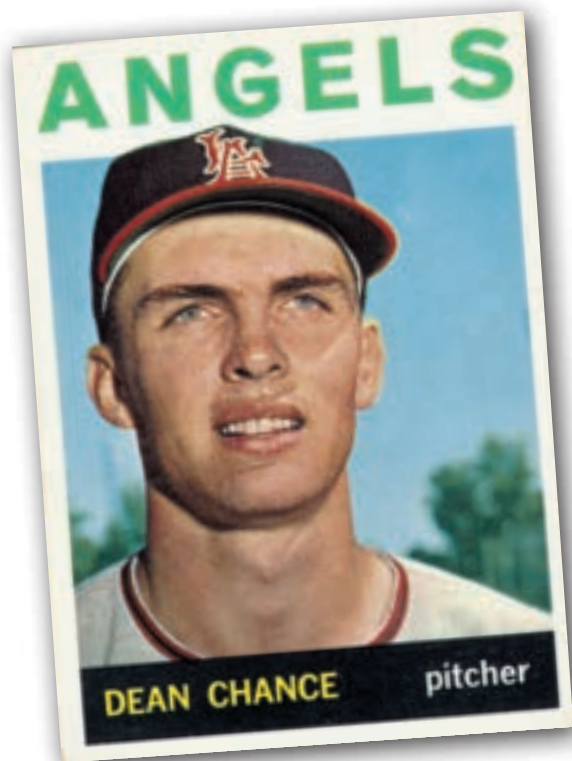
\*Based on units sold in the US over the latest 52-week period ending 3/20/21



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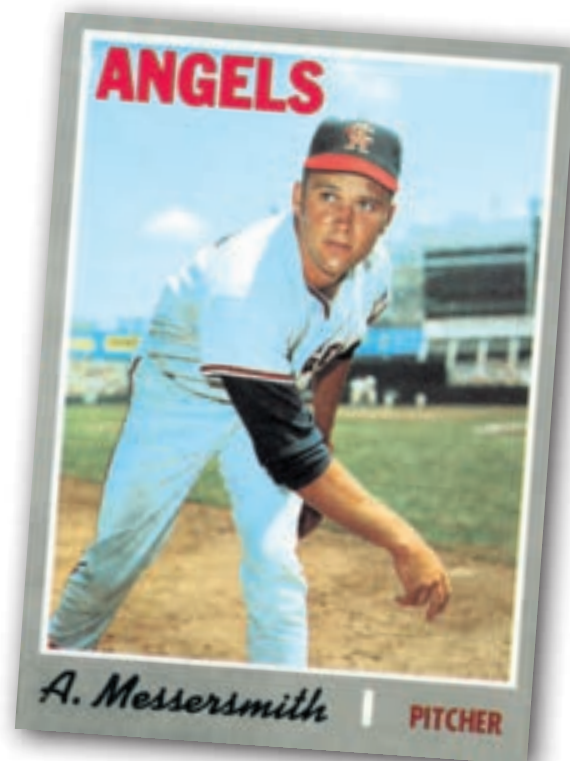
# TOPPS / FRANCHISE LEADERS



HOME RUNS PER 9 IP



WALKS PER 9 IP



EARNED RUN AVERAGE



WIN-LOSS %



BASE-OUT WINS SAVED





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# ANGELS HALL OF FAME

Joe Maddon has worked for the Angels for 32 years. In this issue of Angel Magazine, he provides his “quick, instant reaction” relating to each member of the Angels Hall of Fame.

**GENE AUTRY:**

The Original Angel.

**DON BAYLOR:**

He was The Groove.

**ROD CAREW:**

Brilliant smile.

**DEAN CHANCE:**

Old-school right-hander.

**BRIAN DOWNING:**

If I am pulling the ball hard, I know I am right.  
He would always tell me that when I pitched BP.

**CHUCK FINLEY:**

Leader. Leadership.

**JIM FREGOSI:**

Confident.

**BOBBY GRICH:**

Hall of Famer.

**BOBBY KNOOP:**

The ultimate professional.

**JIMMIE REESE:**

My brother. 4-for-4. Only a few in-the-know  
will know what that means.

**NOLAN RYAN:**

The Express, right?

**TIM SALMON:**

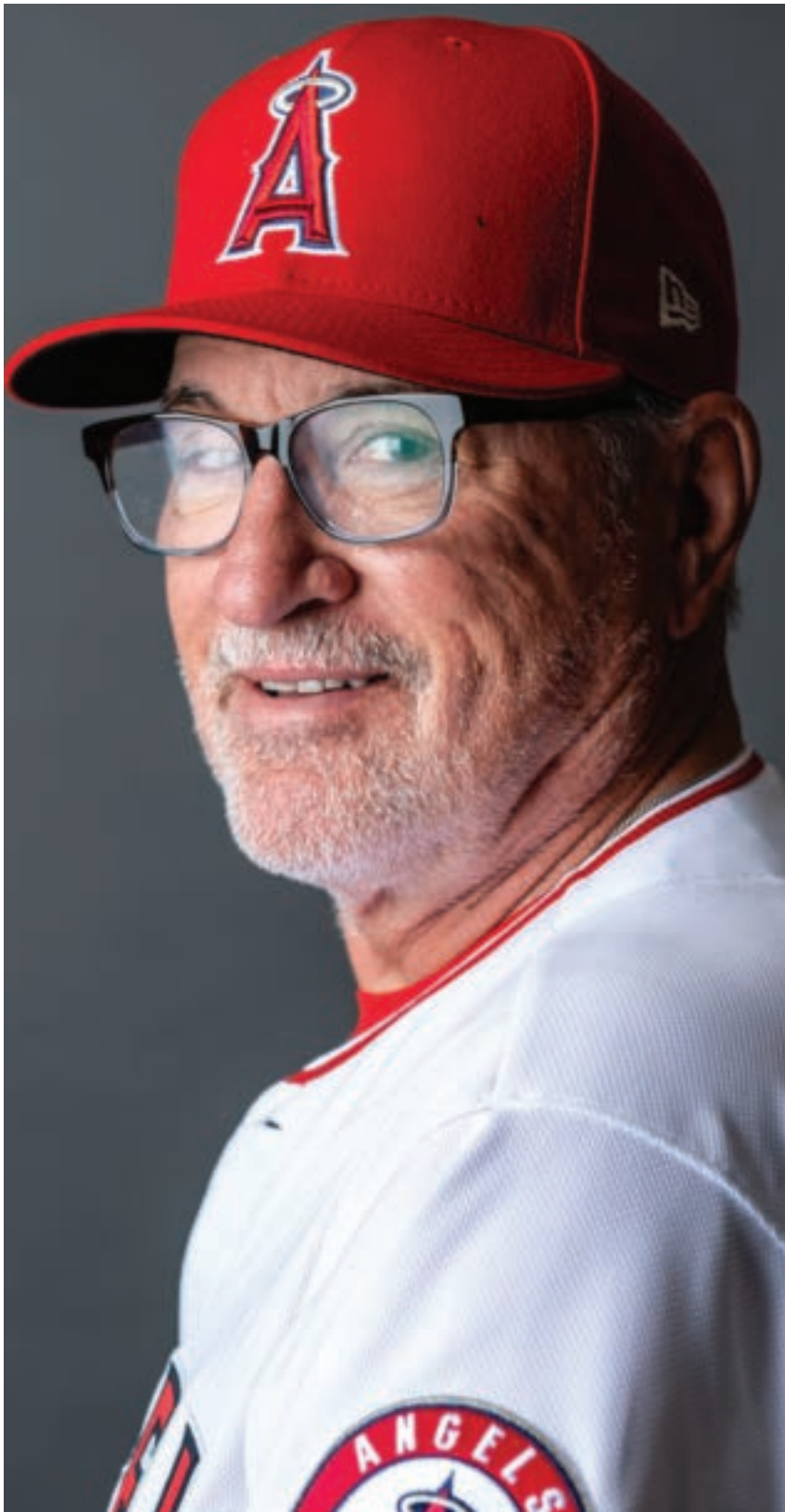
I signed Fish. Timothy played to win.

**MIKE WITT:**

What a curveball. I don't know how he and  
Bert Blyleven spun it like they did.

**2002 ANAHEIM ANGELS:**

Played the game properly.





# Perfect your home run trot.



Available at

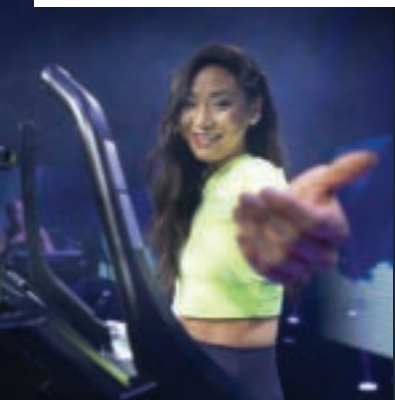
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# IN FOCUS

## MIKE TROUT







# IN FOCUS

## GRIFFIN CANNING







CHEVROLET



## CHEVY HONORARY BAT KID

### BACKGROUND

**Name:**

**ARIANA HENCKE**

**Nickname (if any):** Ari

**Age:** 17

**Sport:** Golf and Softball

**Position(s):** Centerfield

**Hometown:** Huntington Beach, CA

### FAVORITES

**Favorite Angels player:** David Fletcher

**Favorite athlete (non Angel):**

Corey Seager

**Favorite ballpark food:** Soft serve ice cream in the little baseball caps.

**Favorite celebrity:** Selena Quintanilla

**Favorite car:** Chevy Corvette

### Why Softball? Who first introduced you to the game?

I would say my parents introduced me to the game. They signed me up for T-ball at an early age and I immediately fell in love with softball.

### What do you enjoy most about playing?

I enjoy having softball as an outlet from all of my other responsibilities. I also enjoy having a second family between my coaches and teammates.

### What do you want to improve at?

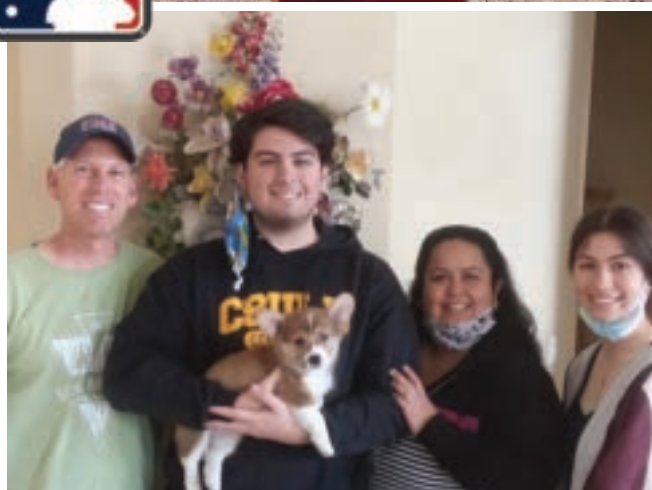
I want to improve at my hitting to hopefully hit one over the fence this season.

### Do you have a role model? If so, who?

Yes, my role model is my older brother.

### What have you learned playing softball?

I have learned time management and responsibility by playing softball.







## FREEZE-FRAME

When it comes to baseball's analytics revolution, Angels veteran catcher **Kurt Suzuki** knows to be wary and skeptical at times:

“Honestly with my whole game I try and be good in every area — not just framing but throwing and blocking and game calling. I want to be a well-rounded catcher; I want to be known as a well-rounded catcher. I know that analytics hates me receiving wise, but I feel like I bring a lot more to the table, whether that be game calling, sequencing, handling pitchers. I feel like those are bonuses for me. I think the whole analytics framing thing is what it is. There is a lot more that goes into it than just framing. There is also the human element of the umpire behind you as well. I put a lot of stock in but in calling some 200 pitches a game I feel like those 10, 15, 20 borderline pitches that I am framing in a game helps by putting down the right fingers first. I think that takes more precedent than framing, say, 10 pitches a game.”







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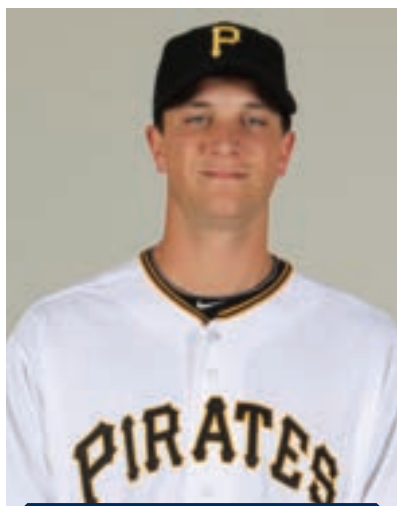
◇Source: IRI Total US - Multi Outlet: Latest 52 weeks ending 5/24/20

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THROUGH  
THE YEARS

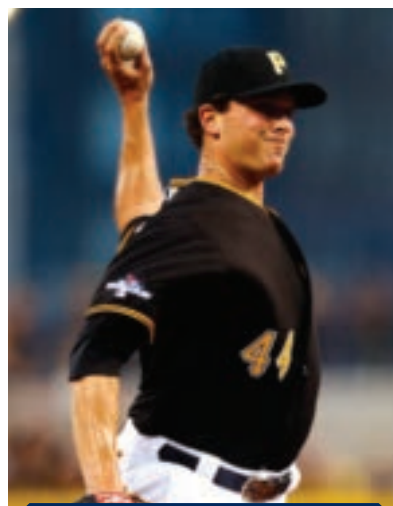
TONY WATSON



2011 PIRATES



2012 PIRATES



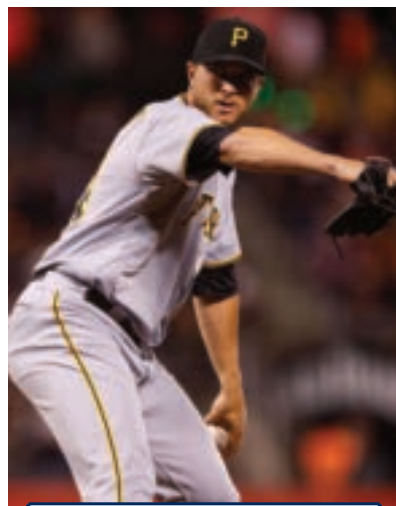
2013 PIRATES



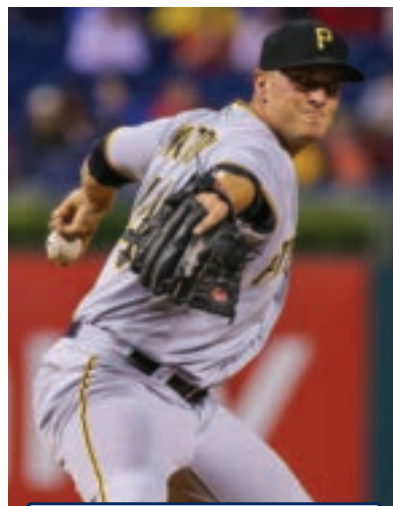
2014 PIRATES



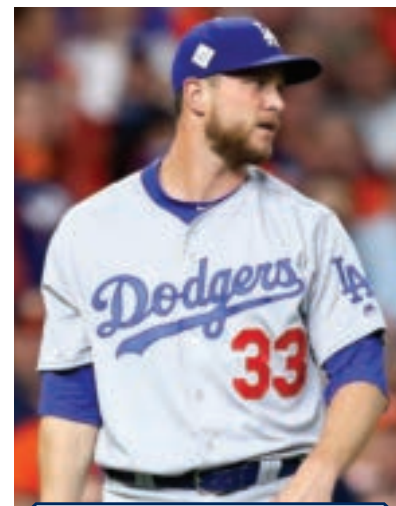
2015 PIRATES



2016 PIRATES



2017 PIRATES



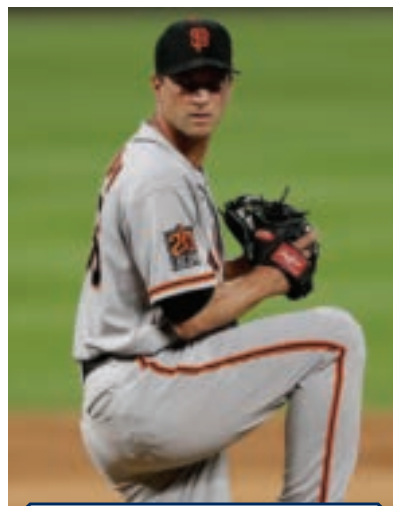
2017 DODGERS



2018 GIANTS



2019 GIANTS



2020 GIANTS



2021 ANGELS



# PAT CISHEK

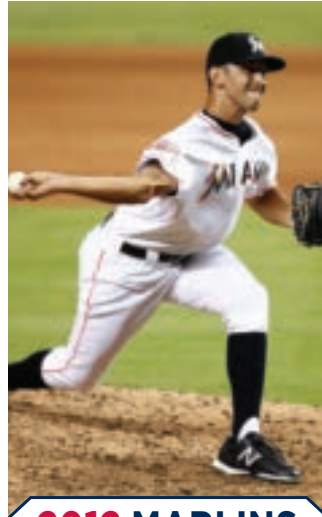
THROUGH  
YEARS



2010 MARLINS



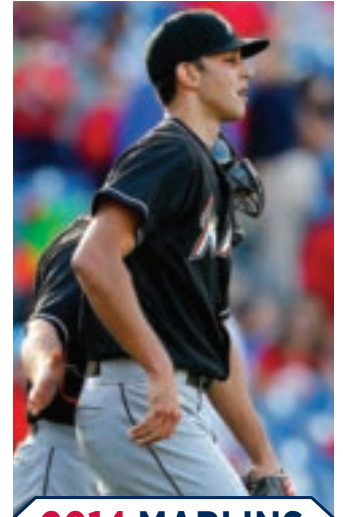
2011 MARLINS



2012 MARLINS



2013 MARLINS



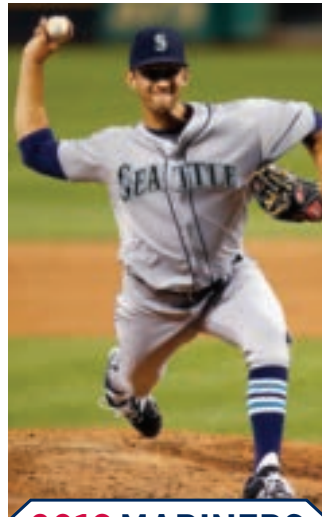
2014 MARLINS



2015 MARLINS



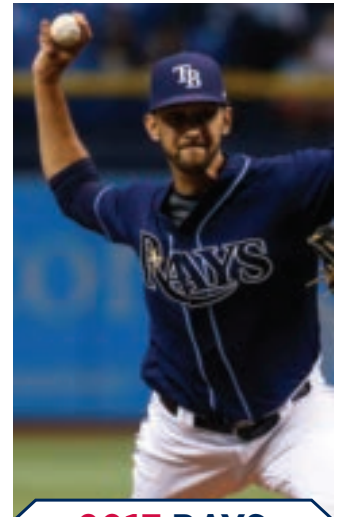
2015 CARDINALS



2016 MARINERS



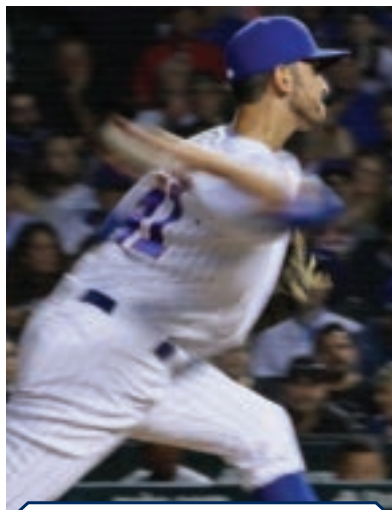
2017 MARINERS



2017 RAYS



2018 CUBS



2019 CUBS



2020 WHITE SOX



2021 ANGELS





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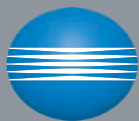
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# THE COLLEGE YEARS

## ANTHONY RENDON

### RICE UNIVERSITY



Wayne Graham was Anthony Rendon's coach at Rice. The winner of 1,173 games during his years as head coach at the program from 1992-18, the legendary Graham, now 85 years old, managed the Owls to a College World Series Championship in 2003.

Graham himself briefly played in the big leagues. Ironically both stints were under legendary managers. In 1963 he played in 10 games with the Phillies under Gene Mauch. The next year he played in 20 games for the Mets under Casey Stengel. As of the start of the year, Stengel is 12th on baseball all-time wins list with 1,905 wins and Mauch is next with 1,902 wins.

John Sullivan is in his 145h year at Rice as an assistant communications director where he is the primary media contact for Rice baseball.

**GRAHAM:**

He hit some pitches out of the park that nobody else would have hit. He can just extend those wrists and really flick 'em and that ball would go. He is not a huge guy. He is a little thick but he is big enough. He can do some things that other people can't do. I think it starts with his strong hands and strong wrists. They work very well to make contact. Then you factor in his hand-eye coordination which is off the scale. You can just see that when he is on the field, can't you?

He appears very, very relaxed and he is, but it is what I call relaxed concentration. He is very, very, very reactive at the point of contact. I have always coached guys at third and first to watch the hitters hands and I think that is something Anthony does very well. He moves and sort of shuffles and when there is a bunt if the hitters hands goes up on the bat he is running toward the plate faster than any other third baseman I have ever seen — maybe Brooks Robinson could do that, I don't know.

**SULLIVAN:**

Rice was in the opening round games in the NCAA Tournament, which require a pretty formal postgame press conference setup. Rendon had a

good game and one the sports writers asked the OPPOSING head coach about pitching to him in some situation like with runners base or something. The coach answered with some textbook, generic, coach-speak... then said, *"I was coaching in the third base box, and he was playing right in front of me. Did anyone else see the play where we bunted down the line, and as he (Rendon) was running up to the ball he was simultaneously rubbing his (throwing/right) hand on his pants leg BEFORE fielding the ball bare-handed and making the throw to first?"* The coach was describing Anthony instinctively drying his sweaty throwing hand on his pants before fielding the ball as it rolls up to him. The opposing coach then said, *"Jeez, this game must seem so slow to him?"*

Anthony once had five RBI in a game before the opposing team had come up to bat. Rice was playing in a "road" game across town at the University of Houston (although there is no need to throw them under the bus at this point, which as local rivals Rice & UH do to each other all the time btw). So Rice is the visiting team in this game and Anthony singles home a run in the first inning, then steals second base an later scores. Rice, however, does not get retired just yet. The Owls proceed to bat around in the top of the first and in his second at bat of the inning he hits a grand slam. The game's official scorer said, *"so Rendon is 2-for-2 with a homer, stolen base, two runs scored and five RBI. That's a pretty good game."* The U.H. SID then said, *"yeah and that's all before we've even had chance to bat."*

Scoring Summary					ATT	RETS
4	4:02	1st	Rendon singled to center field, RBI. (Anthony advanced to third; Huggins scored)		1	0
4	4:03	1st	Rendon singled to left field, 2 RBI. (Sullivan advanced to second; Rendon scored; J. Huggins scored)		3	0
4	4:05	1st	Subitzke singled to left field, 3 RBI. (Parks advanced to second; Rendon scored; Subitzke scored)		6	0
4	4:08	1st	Huggins walked on error by 1st; Huggins advanced to second; Subitzke advanced to third; Parks scored, unassisted		9	0
4	4:10	1st	J. Huggins hit by pitch, RBI; Huggins advanced to second; Huggins advanced to third; Subitzke scored, unassisted		9	0
4	4:12	1st	Rendon reached on left error, 4 RBI, unassisted; J. Huggins scored; Huggins scored; Huggins scored, unassisted		11	0





# THE COLLEGE YEARS

## AARON SLEGERS

### INDIANA UNIVERSITY



Aaron Slegers' career at Indiana University certainly had its highs and lows.

After making the team as a walk-on, he pitched one inning before a broken wrist ended his freshman year prematurely. One year later, he threw less than 10 innings due to more injuries.

A professional career in the sport did not appear to be on the horizon.

However good health soon followed and he enjoyed a breakout performance as a junior when he helped lead his school to the Big 10 Conference's regular season championship game and subsequent postseason tournament. He was also honored for his individual work as he was named Big 10 Conference Pitcher of the Year after posting a 9-2 record.

**Q: How do you look back upon your time as a college pitcher?**

**A:** Indiana gave me a roster spot as a walk-on. They saw my size and said they wanted to take a chance on me. I owe a lot to them to have that kind

of faith in me. They got me in the weight room, they gave me some years to develop. That was huge for me in terms of on the field but also how to handle adversity. When you get to professional baseball, you can get slapped in the face. You face adversity pretty quick. So, to go through that in a sort of sheltered environment in college, with the grace of a head coach to keep me on the fall ball roster, was absolutely massive to my development.

**Q: How difficult was the journey?**

**A:** It was a time in my life where I can truly credit the adversity I faced in my college made me a big leaguer, made me who I am today. It also made me a better teammate, back then or now.

**Q: At your size, how often did you get approached about hoops?**

**A:** I certainly got those questions consistently playing at Indiana, a basketball school. Heads would turn — Bloomington, Indiana sort of runs on hoops.





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# 40-MAN ROSTER

## NUMERICAL

NO.	NAME	B-T
2	Luis Rengifo	R-R
3	Taylor Ward	R-R
4	José Iglesias	S-R
6	Anthony Rendon	R-R
7	Jo Adell	R-R
8	Franklin Barreto	R-R
10	Justin Upton	R-R
12	Anthony Bemboom	L-R
13	Phil Gosselin	R-R
16	Drew Butera	R-R
17	Shohei Ohtani	L-R
18	Jose Rojas	L-R
19	Juan Lagares	R-R
20	Jared Walsh	L-L
21	Mike Mayers	R-R
22	David Fletcher	R-R
23	Matt Thaiss	L-R
24	Kurt Suzuki	R-R
25	Dexter Fowler	S-R
27	Mike Trout	R-R
28	Andrew Heaney	L-L
32	Raisel Iglesias	R-R
33	Max Stassi	R-R
35	Tony Watson	L-L
37	Dylan Bundy	S-R
38	Alex Cobb	R-R
39	Luke Bard	R-R
40	Steve Cishek	R-R
41	Junior Guerra	R-R
43	Patrick Sandoval	L-L
47	Griffin Canning	R-R
49	James Hoyt	R-R
51	Jaime Barria	R-R
52	Dillon Peters	L-L
54	José Suarez	L-L
57	Aaron Slegers	R-R
58	Alex Claudio	L-L
60	Hunter Strickland	R-R
62	José Quintana	R-L
65	José Quijada	L-L
72	Hector Yan	L-L
73	Chris Rodriguez	R-R
89	Brandon Marsh	L-R

**DYLAN BUNDY**



**JUSTIN UPTON**







# 40-MAN ROSTER

## 40-MAN BY POSITION PITCHERS

NO.	NAME	B-T
39	Luke Bard	R-R
51	Jaime Barria	R-R
37	Dylan Bundy	S-R
47	Griffin Canning	R-R
40	Steve Cishek	R-R
58	Alex Claudio	L-L
38	Alex Cobb	R-R
41	Junior Guerra	R-R
28	Andrew Heaney	L-L
49	James Hoyt	R-R
32	Raisel Iglesias	R-R
21	Mike Mayers	R-R
17	Shohei Ohtani	L-R
52	Dillon Peters	L-L
65	José Quijada	L-L
62	José Quintana	R-L
73	Chris Rodriguez	R-R
43	Patrick Sandoval	L-L
57	Aaron Slegers	R-R
60	Hunter Strickland	R-R
54	José Suarez	L-L
35	Tony Watson	L-L
72	Hector Yan	L-L

## CATCHERS

NO.	NAME	B-T
12	Anthony Bemboom	L-R
16	Drew Butera	R-R
33	Max Stassi	R-R
24	Kurt Suzuki	R-R

## INFIELDERS

NO.	NAME	B-T
8	Franklin Barreto	R-R
22	David Fletcher	R-R
13	Phil Gosselin	R-R
4	José Iglesias	S-R
6	Anthony Rendon	R-R
2	Luis Rengifo	S-R
18	Jose Rojas	L-R
23	Matt Thaiss	L-R
20	Jared Walsh	L-L

## OUTFIELDERS

NO.	NAME	B-T
7	Jo Adell	R-R
25	Dexter Fowler	S-R
19	Juan Lagares	R-R
89	Brandon Marsh	L-R
27	Mike Trout	R-R
10	Justin Upton	R-R
3	Taylor Ward	R-R



ANTHONY RENDON



ANDREW HEANEY





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# JO ADELL

OUTFIELDER | #7

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**LUKE BARD**  
PITCHER | #39  
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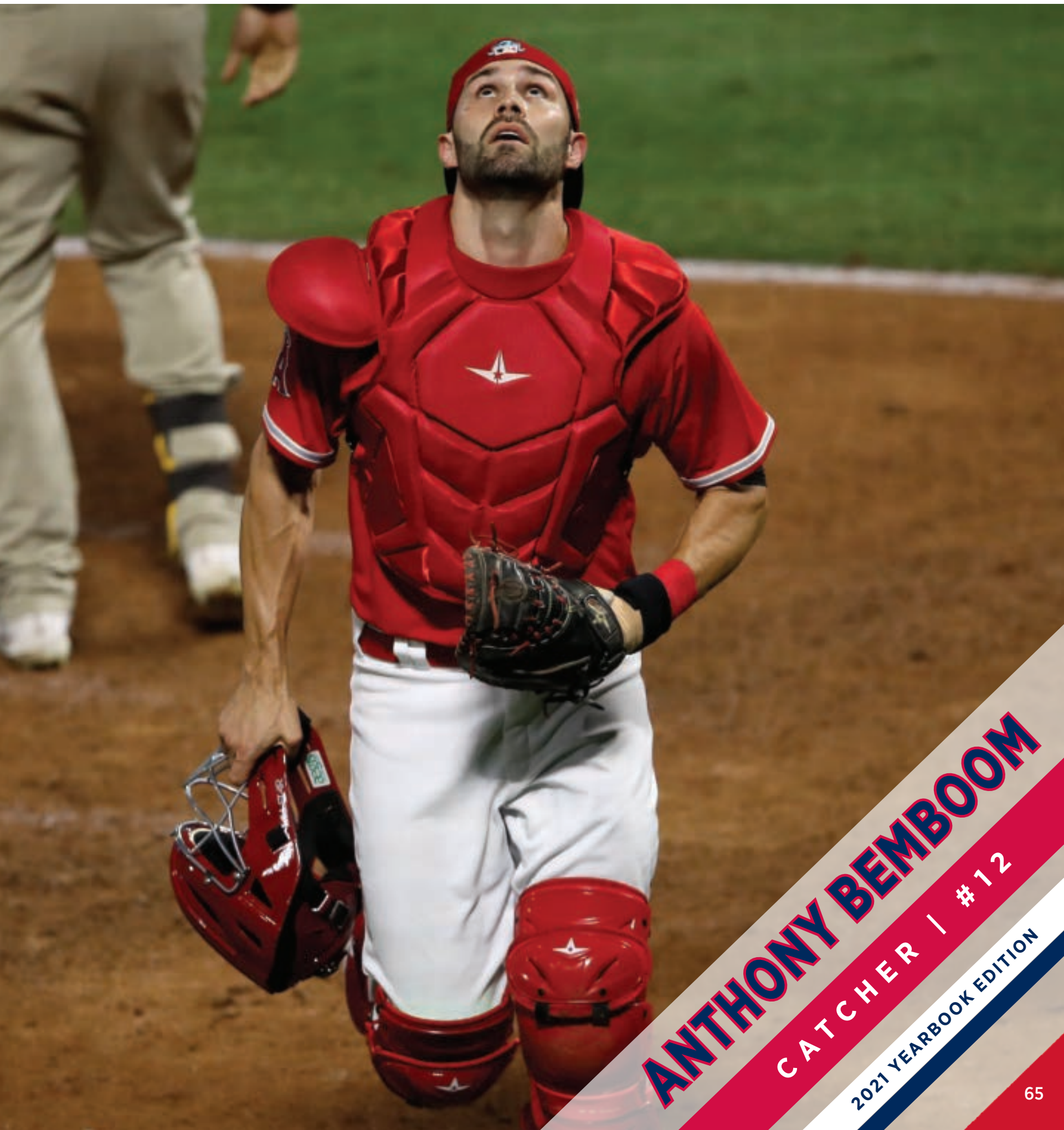
**FRANKLIN BARRETO**  
INFILDER | # 8  
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**JAIMÉ BARRIA**  
PITCHER | # 51  
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# ANTHONY BEMBOOM

CATCHER | #12

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**DYLAN BUNDY**  
PITCHER | #37  
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**DREW BUTERA**  
CATCHER | #16  
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**GRIFFIN CANNING**  
**PITCHER | # 47**  
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**STEVE CISH EK**  
PITCHER | # 4 0  
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**ALEX CLAUDIO**  
PITCHER | #58  
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**ALEX COBB**  
PITCHER | # 38  
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**DAVID FLETCHER**  
INFIELDER | #22  
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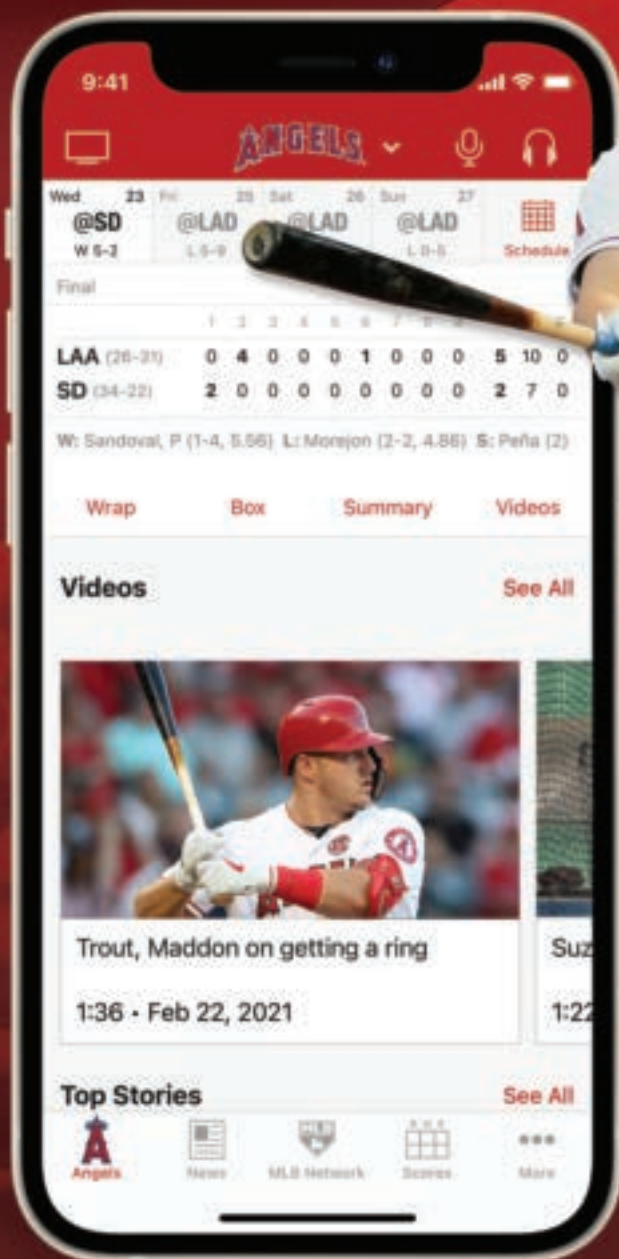
**DEXTER FOWLER**  
OUTFIELDER | #25  
2021 YEARBOOK EDITION





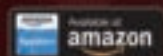
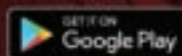
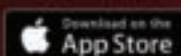
**PHIL GOSSELIN**  
INFIELDER | #13  
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**JUNIOR GUERRA**  
PITCHER | # 41  
2021 YEARBOOK EDITION





**ANDREW HEANEY**  
PITCHER | # 28  
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**JAMES HOYT**  
PITCHER | # 49  
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**JOSÉ IGLESÍAS**  
**INFIELDER | # 4**

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**RAISEL IGLESIAS**  
PITCHER | # 32  
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19



42

# A LIFE DEVOTED TO TEQUILA MAKING



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*Julio Gonzales*





**JUAN LAGARES**  
OUTFIELDER | #19  
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**MIKE MAYERS**  
PITCHER | #21  
2021 YEARBOOK EDITION





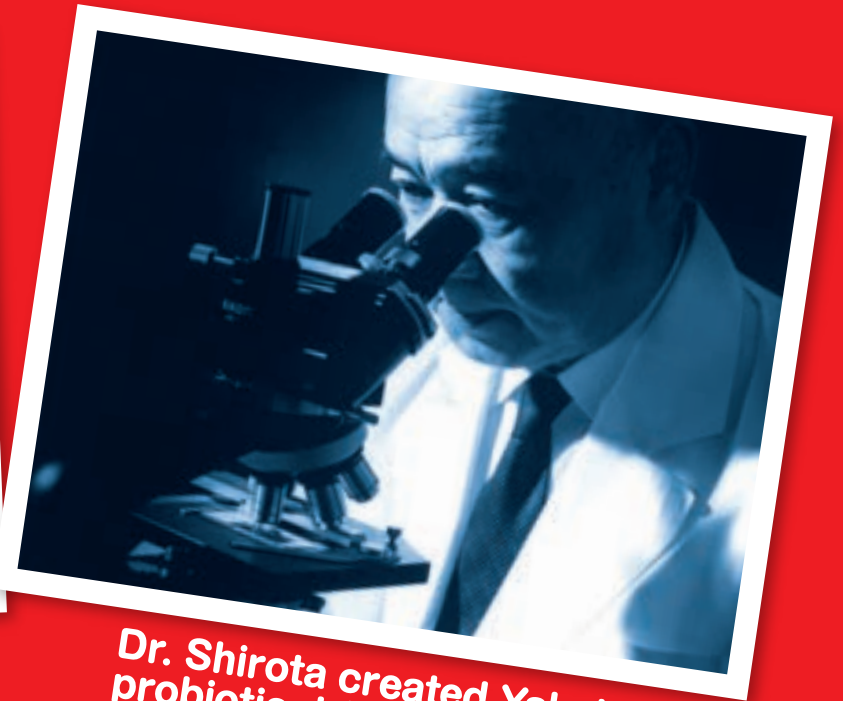
**SHOHEI OHTANI**  
PITCHER | #17  
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**JOSÉ QUIJADA**  
PITCHER | # 65

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**JOSÉ QUINTANA**  
PITCHER | # 62  
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**ANTHONY RENDON**  
INFIELDER | # 6  
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**LUIS RENGIFO**  
INFIELDER | #2

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**CHRIS RODRIGUEZ**  
PITCHER | #73  
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**JOSE ROJAS**

INFIELDER | #18

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**PATRICK SANDOVAL**  
PITCHER | # 43  
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**AARON SLEGGERS**  
PITCHER | # 57  
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**MAX STASSI**  
CATCHER | #33

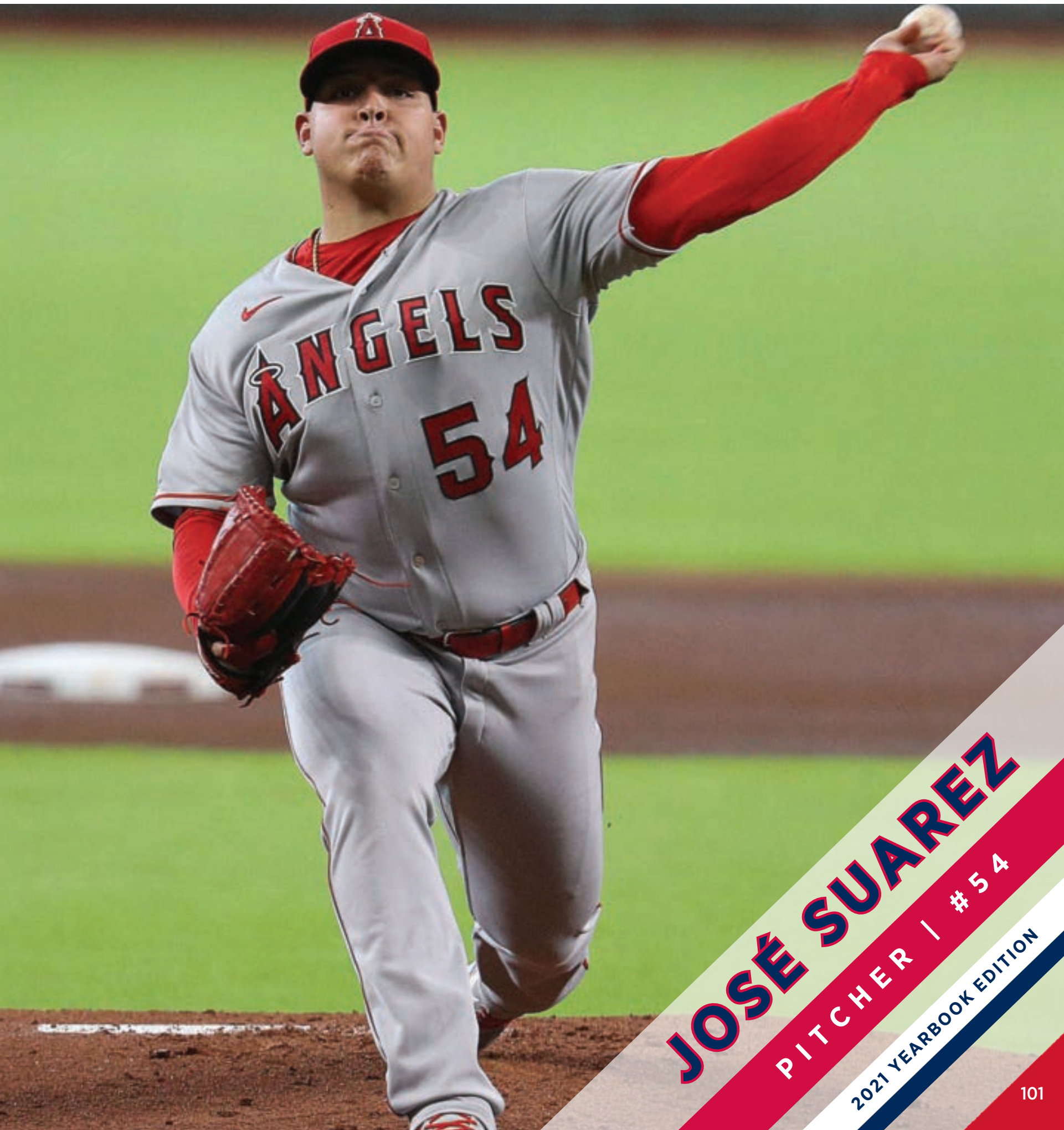
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**HUNTER STRICKLAND**  
**PITCHER | # 60**  
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**JOSÉ SUAREZ**  
PITCHER | #54

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**KURT SUZUKI**  
CATCHER | #24

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**MATT THAISS**  
INFILDER | #23

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**MIKE TROUT**  
OUTFIELDER | #27  
2021 YEARBOOK EDITION



# A REFRESHING WAY TO CHEER



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**JUSTIN UPTON**  
OUTFIELDER | #10  
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**JARED WALSH**  
INFIELDER | #20  
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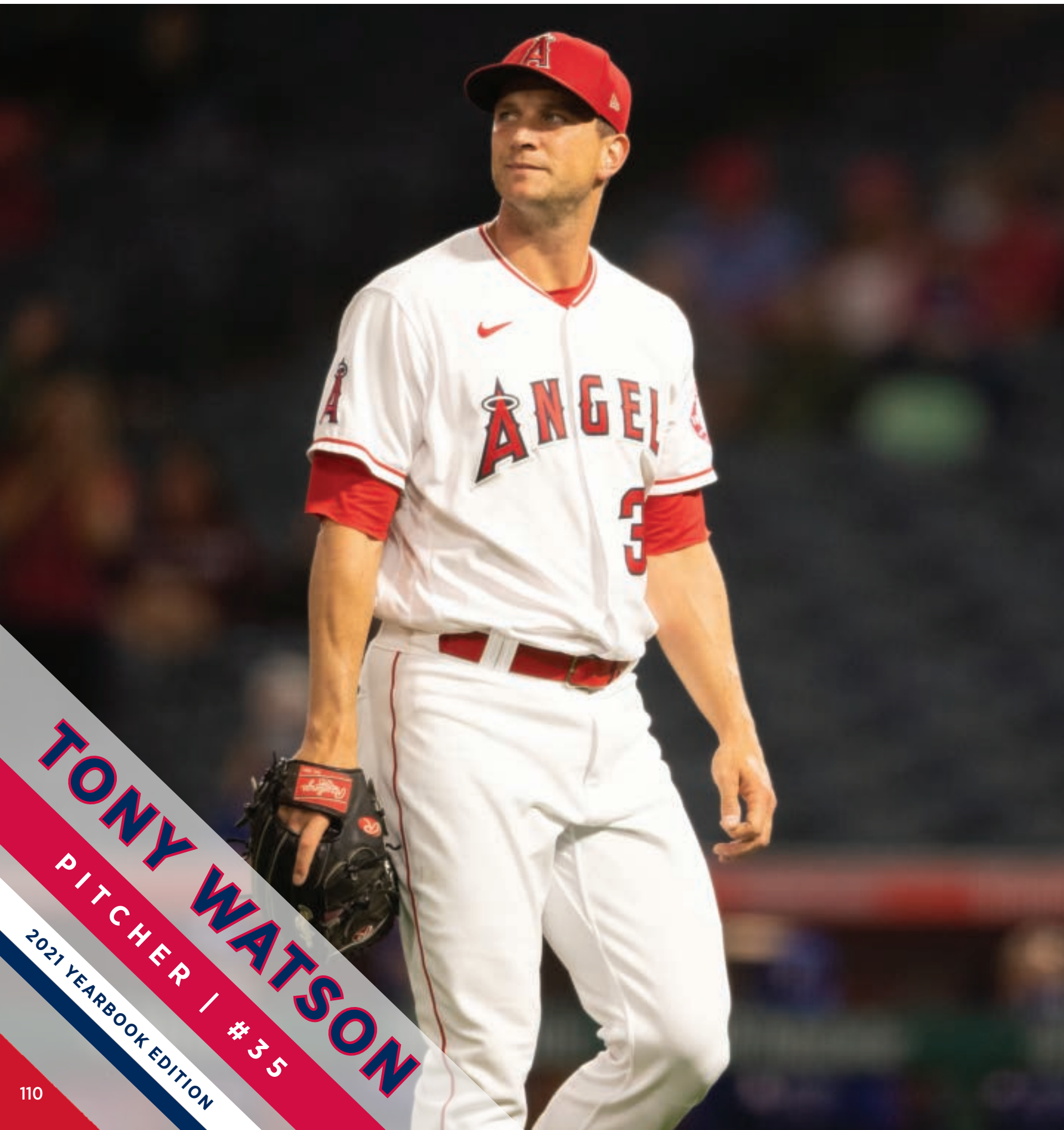
*Good Luck  
Joe Maddon '76!*



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**TONY WATSON**  
PITCHER | # 35  
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WINES





**TAYLOR WARD**  
OUTFIELDER | #3  
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# HECTOR YAN

PITCHER | #72

2021 YEARBOOK EDITION





# ANGELS IN THE COMMUNITY

ANGEL MAGAZINE  
MAY 2021

## Angels Host 2021 “Honorary Bat Girl”



The Angels continue to go to bat against breast cancer by raising awareness and support through the annual Honorary Bat Girl program. This year's honoree, Susan Fried, continues to battle breast cancer treatments while also being an educator for youth in our community at Cypress High School. The Angels honored Mrs. Fried this Mother's Day by treating her to a ballgame, virtual visits with Angels players and special Angels memorabilia to brighten up her day.

## Register for the Angels 5K, presented by Lexus



Join us on Saturday, August 14th for the 11th annual Angels 5K, presented by Lexus. Race around the stadium and on the warning track with your fellow Angels fans. All registered runners will receive a race t-shirt and commemorative race medal. Proceeds from the race to benefit the Angels Baseball Foundation. For more information, visit [angels.com/5k](https://angels.com/5k)

## Join in the Upcoming Rally Readers Program, presented by Chick-fil-A



In continued efforts to promote and encourage childhood literacy in Southern California, the Angels, in partnership with Chick-fil-A, will be presenting the Rally Readers programs on June 8 and July 29. Members and friends of the Anaheim Public Library are able to enjoy a virtual story time with Angels players and broadcasters.

Children in attendance virtually have the opportunity to receive gifts from the Angels and Chick-fil-A at the Library after the event.

## Sign Up for the Angels Summer Slugger



Learning is important year-round. Each week during the summer, students can complete a series of fun, baseball-themed math and literacy games to practice the critical lessons learned in school. Earn rewards, conquer challenges, and test your knowledge! For more information, visit: [www.summerslugger.com/angels](https://www.summerslugger.com/angels)

## Angels Scholars: Class of 2021



The Angels Baseball Foundation is proud to celebrate another cohort of Angels Scholars graduates. These outstanding students attended highly acclaimed institutions such as University of California at Davis, University of California at Irvine, California Polytechnic State University at San Luis Obispo, Iowa State University, and Oregon State University. Congratulations to the Class of 2021!

In addition, the Angels Baseball Foundation awarded 24 high school seniors from the Orange County and Los Angeles area four-year renewable gap scholarships. Students were nominated based on merit, leadership, strong academic performance and financial need. The Angels College Scholarship allows students the opportunity to attend their dream school and follow their true passion. The program proudly supports 19 alumni and 86 active students as they pursue their bachelor's degree.





### Angels Adopt-A-School Program



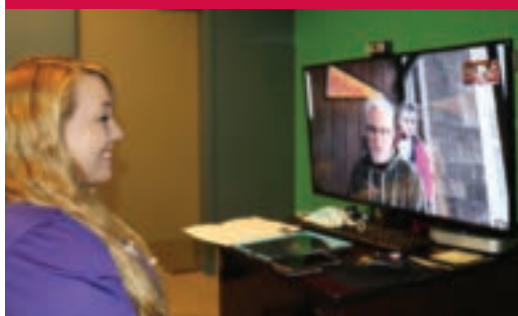
As part of the annual Adopt-A-School program, Angels player Chris Rodriguez and Roger Lodge, host of AM830's Sports Lodge, hosted a virtual assembly with Pío Pico Elementary School in Santa Ana Unified School District. Kids of all ages were able to ask questions to Chris about what life is like as a big leaguer and as someone who has worked hard to achieve their dreams!

### Clubhouse Conversations, presented by Nike



In the second episode of Clubhouse Conversations, notable Angels Alumni and staff discussed diversity, equity and inclusion within the game of baseball for Jackie Robinson Day. Angels broadcaster, Jose Mota, led the discussion with Angels Alumni Ike Hampton, Jose Molina, Andrea LaPointe, and Saya Nomura, while each shared their own experiences in the game and the state of DE&I in the sport.

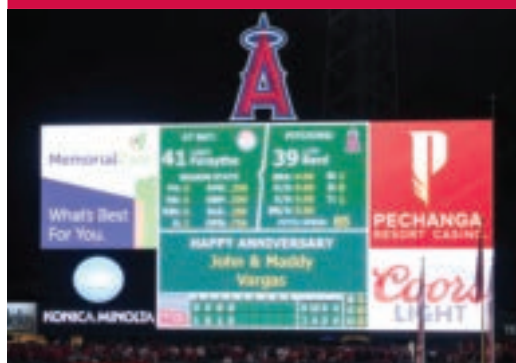
### Virtual Hospital Visits



Angels players and coaches continue to stay involved with those in their community during the offseason. In May, Angels players like Andrew Heaney and Kurt Suzuki virtually visited with patients at MemorialCare Miller

Children's & Women's Hospital in Long Beach. The kids got to ask questions to their favorite players, and even play a "Wheel of Fortune" style game with the players!

### Order an Angels Scoreboard Message



See your name in lights! Angels Scoreboard messages are back for the 2021 season. Select from a list of messages for your friends, family or group in attendance at a game this year. To order and for more information head to [angels.com/scoreboard](https://angels.com/scoreboard).

### Angels JR42 Clinic, presented by Nike

The Angels went into the community on Jackie Robinson Day to share baseball/softball instruction at the Anaheim Family YMCA Community Complex. Children ages 8-12 participated in stations for hitting, throwing and fielding, coached by volunteers and clinicians with Angels RBI. Angels broadcaster, Daron Sutton, even shared his expertise with the kids in attendance! Keep on the lookout for more Angels clinic events this summer!



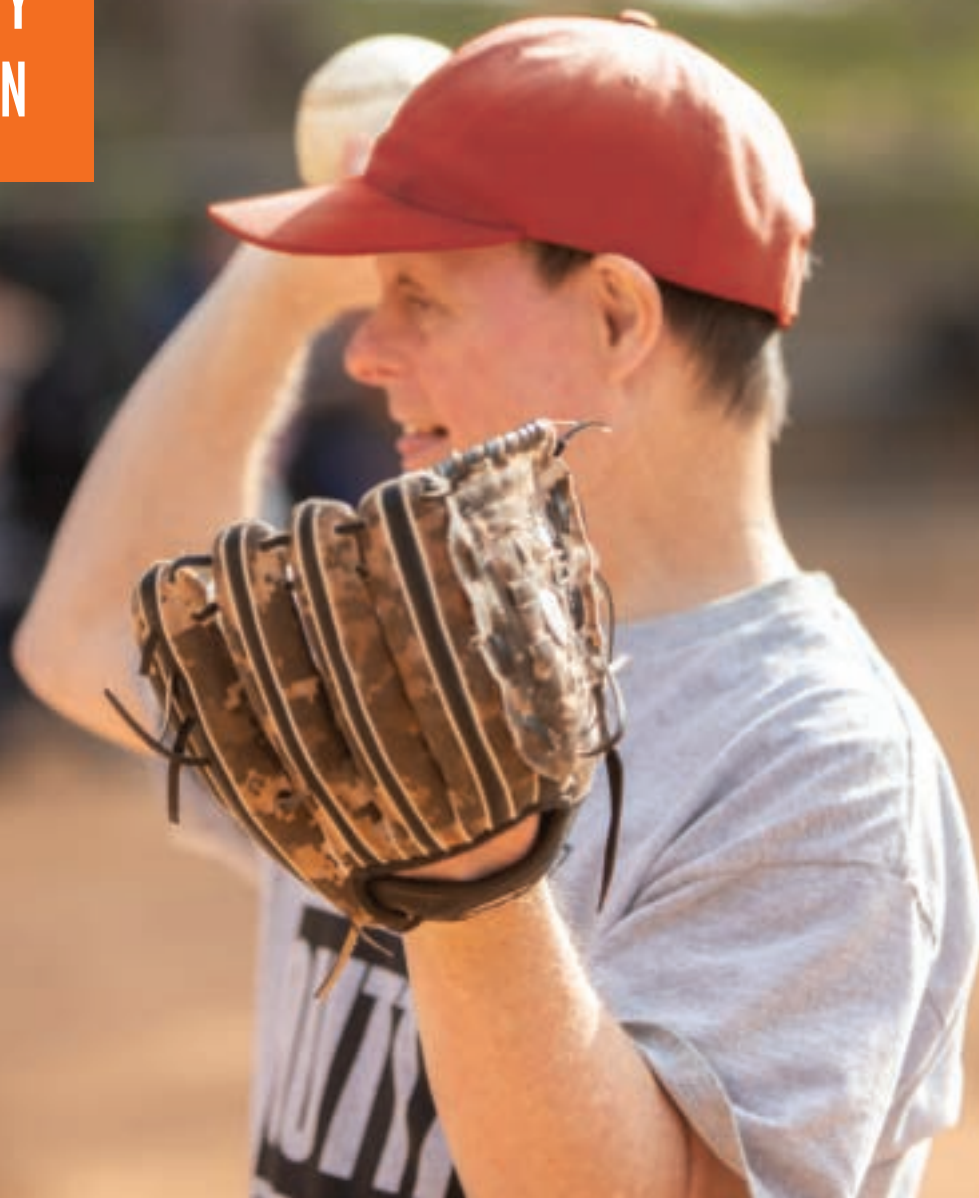
### Give the Gift of an Angels Brick

If you have ever dreamed about having your own permanent fixture at Angel Stadium, Angels personalized bricks are currently available for purchase. Bricks can be inscribed with your name or message and installed on the entry diamond of Angel Stadium for friends and family to view whenever they are at the ballpark. For more information and to order, please visit: [angels.com/bricks](https://angels.com/bricks)





# DISABILITY INCLUSION



## TEAMING UP FOR **DISABILITY INCLUSION**

Did you know 25% of Americans have a disability? That's over 61 million people who are 100% creative, passionate, determined, and proud. This year, Easterseals Southern California is teaming up with the Los Angeles Angels as their disability inclusion partner. Together, we are changing the way people see disability, and working toward a world where everyone is 100% included.

[WeAreThe25.org](https://www.WeAreThe25.org)





# RECOGNIZING **ALBERT PUJOLS** (ANGELS: 2012-21)

**ANGELS OWNER ARTE MORENO:** “The Angels organization proudly signed Albert Pujols in 2011, and are honored that he has worn an Angels jersey for nearly half of his Hall of Fame career. Albert’s historical accomplishments, both on and off the field, serve as an inspiration to athletes everywhere, and his actions define what it means to be a true superstar. Since his Rookie of the Year season in 2001, Albert and his wife, Deidre, have generously given their time and resources to countless charities throughout the world. We are thankful to the entire Pujols family.”

**1,181 GAMES  
WITH THE  
ANGELS**

**1180 HITS**

**783 RBI**

**DIVISION  
TITLE IN  
2014**

**222 HOME RUNS**

ANGELS  
PRESIDENT JOHN  
CARPINO: “HE’S HAD  
A TON OF HISTORIC  
MILESTONES HERE  
AS AN ANGEL  
OVER THE LAST 10  
SEASONS, MANY  
THAT OUR FANS  
REALLY CHERISH.  
ALL WE HAVE FROM  
ALBERT IS POSITIVE  
MEMORIES FROM HIS  
TIME HERE.”

**ALL-STAR GAME  
IN 2015**



# RECOGNIZING **ALBERT PUJOLS** (ANGELS: 2012-21)

ANGELS GENERAL MANAGER PERRY MINASIAN: “ALBERT IS NOT A BENCH PLAYER. WE FELT LIKE FOR HIM, WITH RESPECT TO HIM, KEEPING HIM ON THE BENCH, HIM NOT GETTING ANY PLAYING TIME, WOULD NOT DO HIM ANY GOOD OR THE TEAM ANY GOOD. NEVER A GOOD TIME FOR THIS, BUT WITH THAT BEING SAID, WE FELT LIKE IT WAS THE BEST THING FOR THE ORGANIZATION.”

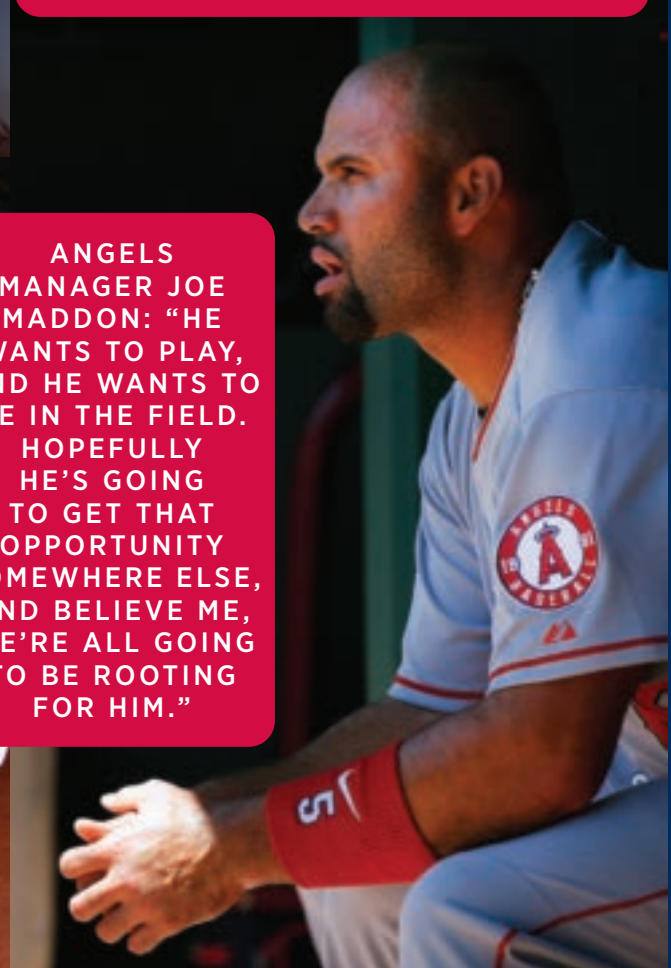
APRIL 22, 2014:  
HE BECAME THE  
26TH PLAYER TO  
REACH THE 500  
HOME RUN MARK.



JUNE 3, 2017: HE BECAME THE  
NINTH PLAYER TO REACH THE 600  
HOME RUN MARK AND THE FIRST  
TO REACH THE MARK WITH A  
GRAND SLAM.

MAY 4, 2018: HE BECAME THE 32ND  
PLAYER TO REACH THE 3,000 HIT MARK.

ANGELS  
MANAGER JOE  
MADDON: “HE  
WANTS TO PLAY,  
AND HE WANTS TO  
BE IN THE FIELD.  
HOPEFULLY  
HE’S GOING  
TO GET THAT  
OPPORTUNITY  
SOMEWHERE ELSE,  
AND BELIEVE ME,  
WE’RE ALL GOING  
TO BE ROOTING  
FOR HIM.”







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**TRY THEM ALL**

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lineup of signature sauces and dry seasonings.





# RECOGNIZING **ALBERT PUJOLS** (ANGELS: 2012-21)



JUNE 21, 2019: HE RETURNED TO ST. LOUIS FOR THE FIRST TIME SINCE JOINING THE ANGELS.

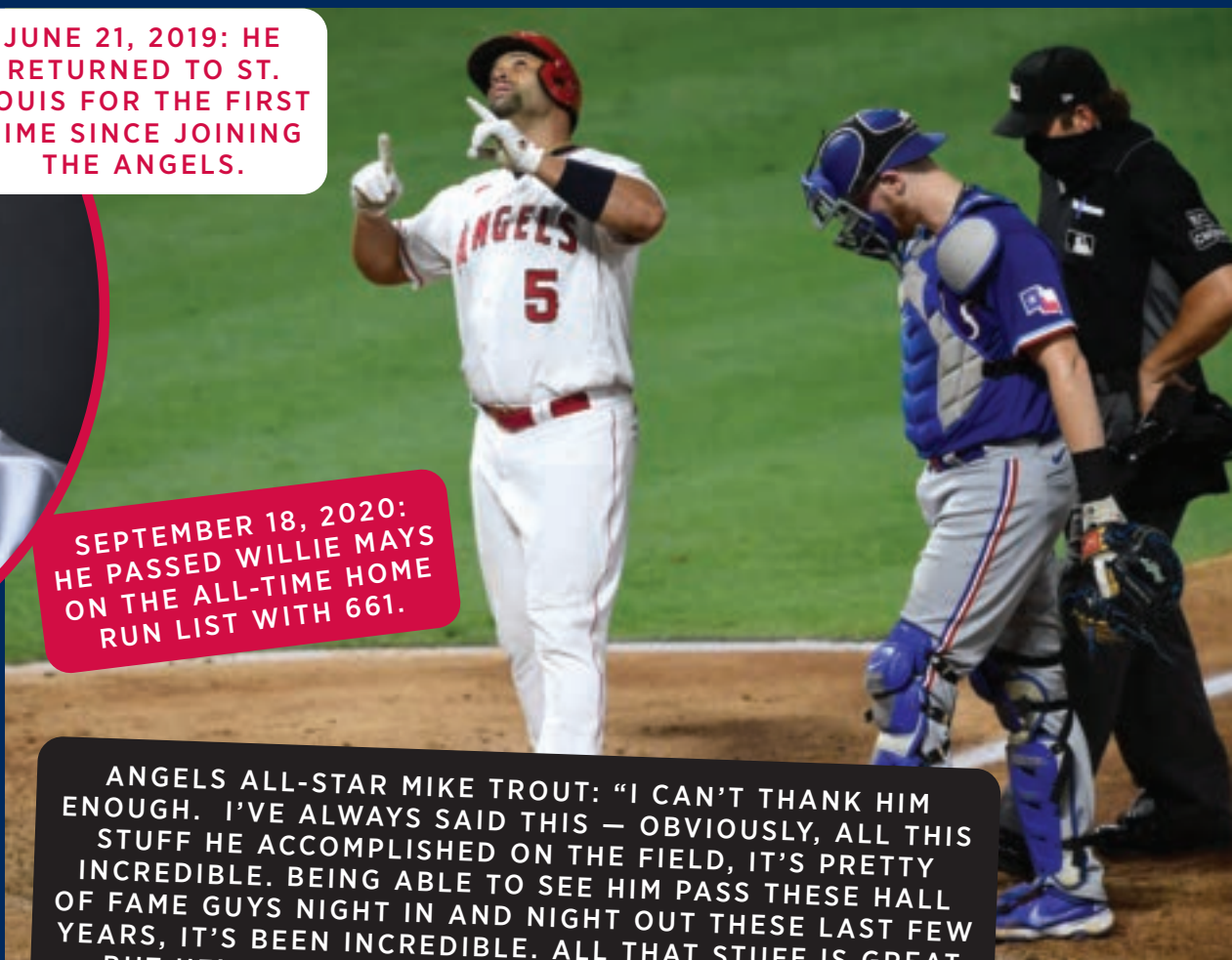
SEPTEMBER 18, 2020: HE PASSED WILLIE MAYS ON THE ALL-TIME HOME RUN LIST WITH 661.

THE OLDEST ACTIVE PLAYER IN THE MAJORS, HE SLASHED .198/.250/.372 WITH FIVE HOME RUNS AND 12 RBIS IN 24 GAMES THIS SEASON FOR THE ANGELS.

ANGELS PRESIDENT JOHN CARPINO: "YOU ALWAYS WANT A PLAYER TO HAVE A LAST HURRAH OR HAVE SOMETHING; ALBERT THREW THAT DECISION BACK TO US AND THEN WE MADE THE DECISION FROM THERE. IT NEVER ENDS THE WAY THAT YOU REALLY WANT IT TO, BUT HE HANDLED IT LIKE A PRO."

ANGELS ALL-STAR MIKE TROUT: "I CAN'T THANK HIM ENOUGH. I'VE ALWAYS SAID THIS — OBVIOUSLY, ALL THIS STUFF HE ACCOMPLISHED ON THE FIELD, IT'S PRETTY INCREDIBLE. BEING ABLE TO SEE HIM PASS THESE HALL OF FAME GUYS NIGHT IN AND NIGHT OUT THESE LAST FEW YEARS, IT'S BEEN INCREDIBLE. ALL THAT STUFF IS GREAT, BUT HE'S A BETTER PERSON, A BETTER TEAMMATE."

BABE RUTH	714
ALEX RODRIGUEZ	696
<b>ALBERT PUJOLS</b>	<b>667</b>
WILLIE MAYS	660





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A white pickup truck is shown from a low-angle, side-rear perspective. The truck is parked on a light-colored surface against a plain, light-colored wall. The focus is on the rear wheel, which is a Nitto NT420 tire mounted on a black multi-spoke alloy rim. The truck's body is clean and modern, with a prominent side mirror and a fuel filler door visible. The lighting is bright, creating sharp shadows and highlighting the truck's contours.

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## ARTE & CAROLE MORENO

In May of 2003, Arte and Carole Moreno were introduced as the third owners in Angels franchise history and their impact was immediate. The Morenos have guided the franchise to six A.L. West Division titles and 17 consecutive seasons drawing over three million fans, resulting in a total home attendance of over 52 million fans. In July of 2018, Arte received the distinct honor of being elected to the Board of Directors for the National Baseball Hall of Fame and Museum in Cooperstown, NY.



Arte and Carole's focus is balanced between baseball, business operations and fan experience. In 2009, the Halos were voted the top franchise in professional sports in "Fan Value and Experience" in a fan poll by *ESPN the Magazine*. In the poll, the Angels ranked in the top three among Major League teams for 10 consecutive seasons (2003-2012).

During their tenure, Arte and Carole's support of the baseball operations department has resulted in the acquisition of many key players, including three-time N.L. MVP Albert Pujols, perennial MVP candidate Anthony Rendon, nine-time Gold Glover Torii Hunter, 2009 World Series MVP Hideki Matsui, 2005 A.L. Cy Young Award winner Bartolo Colon, Hall of Famer Vladimir Guerrero and several others. In 2019, the Morenos signed three-time A.L. MVP Mike Trout to a record-setting 12-year contract extension effectively keeping the eight-time All-Star a member of the Halos for the remainder of his historic career. Additionally, in December of 2017, the Moreno's oversaw the successful recruitment of two-way player Shohei Ohtani, the offseason's most highly sought-after free agent.

Since purchasing the Club on May 22, 2003, the Angels have logged a 1,470-1,300 record (.531 winning pct.) while boasting a Top 10 payroll in 16 of their 19 seasons, including seven campaigns in the Top 5. During the family's tenure, the organization has continued to cultivate players from its farm system. Their dedication has paid dividends in the development of significant current players such as Trout, David Fletcher, Griffin Canning, Jared Walsh and Jo Adell with prospects Brandon Marsh, Jordyn Adams and Reid Detmers on the Major League horizon.

Over the past 18 years, Arte and Carole have strengthened the Club's commitment to local communities and beyond. In 2004, the Morenos established the Angels Baseball Foundation concentrating on investments in education, health care, arts & sciences and community-related youth programs to experience the positive attributes of baseball. The Foundation distributes annual grants to various youth programs within Southern California.

The Angels Scholars program works with the Orange County Office of Education and the college preparatory AVID program to award several annual college scholarships. Since purchasing the Club in 2003, the Morenos, Angels and Angels Baseball Foundation have contributed over \$20 million to various charitable efforts with a primary focus in the Orange County area.

In 2010, the Angels were privileged to host their third All-Star Game (also 1967 & 1989). In conjunction with MLB's All-Star Legacy Fund, the foundation funded renovation of softball fields at Anaheim's Pioneer Park (into the MLB Angels All-Star Complex) as well as the special-surfaced field for the Miracle League of Orange County for disabled youth. The Foundation regularly donates tickets, memorabilia and ballpark experiences to the various groups and fundraisers.

In addition to their responsibilities with the Angels and various committees within MLB, the Morenos were part of ownership of the former Single-A Salt Lake Trappers of the Pioneer League. Under their leadership, the Trappers won three championships. Arte and Carole were also original investors in the Arizona Diamondbacks (including their 2001 World Series championship) and in a partnered ownership of the NBA's Phoenix Suns.

The Moreno family is also active in their own philanthropic efforts. In 1997, they established the Moreno Family Foundation to support nonprofit organizations focusing on youth and education as well as investing in educational scholarships in K-8, high school and college. Their favorite charities include St. Vincent de Paul, St. Mary's Food Bank, the Barrow Neurological Institute, Boys & Girls Clubs, UMOM Homeless Shelters, American Heart Association and Fresh Start Women's Foundation. The Morenos were previously members of the Little League Foundation's Board of Trustees, which assists Little Leagues in every state and more than 70 other countries. For her continued philanthropic efforts, Carole Moreno was honored by the Girl Scouts of Orange County as their 2019 G.I.R.L. (Go-Getter, Innovator, Risk-Taker, Leader) honoree.

Carole was born in Reno, NV, and moved often as the daughter of a career Air Force man. She spent much of her youth in Fredonia, KS, and went on to earn a degree in journalism from the University of Kansas. Arte is a native of Tucson, AZ, and served his country in Vietnam as a member of the U.S. Army. After his tour of duty, he attended the University of Arizona, graduating with a degree in marketing. In 2005, *Time Magazine* selected Moreno as one of the '25 Most Influential Hispanics in America.' Arte and Carole are the parents of three children.



## FRONT OFFICE

**Dennis  
KUHL**



Dennis Kuhl begins his 18th season with the Angels after joining the Club on November 10, 2003. He was initially appointed as the Angels' seventh President before a promotion to Chairman on November 14, 2009. Kuhl's focus centers on renewed efforts in the area of civic affairs and community outreach. Kuhl also oversees the Angels' flagship radio station KLAA AM830 and was recently named the President of the Angels Baseball Foundation.

Under his leadership, the Angels have shown tremendous growth and advancement in key business initiatives, including sponsorship and marketing revenues, as well as nationwide expansion and promotion of the Angels' brand. Kuhl also played a key role in working with Major League Baseball in hosting of the 2010 All-Star Game.

Kuhl is actively involved in several Southern California charities. He serves as president of the "Light the Night" event which supports the Leukemia and Lymphoma Society and is a founding board member of The Pacific Club IMPACT Foundation/Lott Trophy. Kuhl works with Susan G. Komen for the Cure serving as one of the "Pink Tie Guys," a select group of advocates speaking out to find a cure for breast cancer. Additionally, he is a member of the President's Advisory Committee for Cypress College and serves on the advisory boards for the South County Outreach, Anaheim YMCA, Rivals

For The Cure, Irvine Public School Foundation, Kindervision, and the Angels Baseball Foundation Board of Directors.

A champion of community involvement, Kuhl's efforts span across Orange County and beyond. He is a member of the Board of Governors at Chapman University and on the board of directors for several nonprofits: The Los Angeles Sports Council, Boys and Girls Clubs of Greater Anaheim-Cypress, The Tiger Woods Foundation, the Noble Vikings Charity of Orange County, the Literacy Project Foundation the Alzheimer's Association of Orange County & Newport Beach and the Angels RBI (Reviving Baseball in Inner Cities) program.

In 2014, Kuhl served as a co-chairperson for the United Cerebral Palsy Golf Classic and a co-chairperson for the annual Red, White & Greens Golf Tournament to benefit the Susan G. Komen Foundation.

A Boonton, NJ native, Kuhl graduated from the University of Arizona in 1970 with a degree in business administration. In honor of his late father, he established the Bud Kuhl Wood Bat Invitational in 2007 with annual proceeds donated to local charities. Kuhl also initiated scholarships in his father's name to the Eller School of Management at the University of Arizona. In 2009, he was named the "Business Man of the Year" by the Anaheim Chamber of Commerce. Kuhl currently resides in Newport Beach.

**John  
CARPINO**



John Carpino was named the eighth president in Angels' history November 14, 2009. He oversees all areas of business, sales, marketing, finance and communications. Carpino's top priority is fan value and experience in all areas of the game including concessions, merchandise, promotions and ticketing. As the principal executive in charge of business operations, he helped welcome over three million fans through Angel Stadium turnstiles for 17 straight seasons. He was also an integral part of Angel Stadium hosting the 2010 MLB All-Star Game, a key member in the Club's negotiations to keep the Angels in the City of Anaheim through 2050 and oversaw the negotiations for the extension of the Club's television agreement with FOX Sports West. ESPN The Magazine rated the Angels as the #1 MLB franchise in nine of Carpino's first 11 years with the organization.

The Chicago native continues to create value for fans, focusing not only on the game inside the lines, but on the entire ballpark experience. He has guided the Angel brand with a focus on affordable pricing while providing a quality family environment, including continual stadium improvements and enhancements. Under his leadership, Carpino's staff has established Angel Stadium as one of the premiere destinations in California for non-baseball events such as concerts, Supercross, Monster Jam and corporate events.

As one of the initial executives appointed by Owner Arte Moreno after purchasing the Club, the 2021 season marks Carpino's 18th with the team, having previously held the post of Senior Vice President. Carpino has led the Angels to unprecedented financial growth in sponsorship, marketing and ticketing. He oversaw the general manager selection processes in 2011 & 2015, assisted in the acquisition of high-profile players such as Albert Pujols, Anthony Rendon, Andrelton Simmons

and Shohei Ohtani as well as the historic 12-year contract extension for three-time MVP Mike Trout.

He has created a stronger, more viable partnership with Los Angeles-based radio and television partners, and oversees KLAA AM830, the radio flagship of the Angels. His vision and creativity have brought an emphasis on the Angels' heritage with a reintroduction of the Club's Hall of Fame with yearly inductees, hosting of fan events and celebration of team history. Popular giveaways have included several world record-breaking items and those showcasing the popularity of the Rally Monkey. His efforts continue to create a brand that connects socially and in sync with current cultural trends.

Carpino's promotion followed six seasons as the Angels Senior Vice President of Sales and Marketing during which he oversaw all aspects of marketing, promotions and ticket sales. He began his professional career in 1982 in the billboard industry, including stints in Tucson, Chicago, Phoenix and Los Angeles. In 1985, he joined Moreno at Outdoor Systems, a billboard company (which later became Viacom Outdoor in 2000 and CBS Outdoor in 2005) and spent 18 years in the Phoenix and Los Angeles markets. Carpino oversaw \$200 million in sales for the western region.

Carpino is a 1982 graduate of the University of Arizona with a degree in business administration. He has served on CHOC Children's Foundation Board of Directors as well as the Executive Board for the Orange County United Way. In 2017, he was inducted into the National Italian American Sports Hall of Fame.

He and wife Elizabeth are involved in numerous charitable efforts throughout Southern California and support the Angels Baseball Foundation. John and Elizabeth have three children and reside in Laguna Beach.





## FRONT OFFICE

Dana  
**WELLS**



Dana Wells joined the Angels in late 2019 as Executive Vice President, a role which focuses on all aspects of the Club's business efforts, including, business development, ticket sales and special projects.

Wells brings with him a successful track record of over 27 years of sales experience in the outdoor billboard industry. Starting in 1992 as an Account Executive with Outdoor System, he quickly grew through the ranks making stops as the Sales Manager and General Manager of the Kentucky, Florida and New York markets. Following an impressive tenure in New York, he was promoted to National Sales Director in which he managed not only the company's national sales efforts but also the day-to-day business operations of the New York market.

As the company's ownerships changed hands over the years, Wells continued to climb the corporate ladder. In 2003, under the Infinity and Viacom ownership groups, Wells moved back to Atlanta where he was named Vice President of the South East region. In 2007, the Phoenix

native was promoted to President of the Outdoor Division for CBS Outdoor, a position he held until 2013.

CBS Outdoor would go on to take their billboard division public in 2014, where Wells would play a key role in the company's transition. The newly formed Outfront Media would name Wells their Executive Vice President of National Sales and Western Region, a title he held until joining the Angels this winter.

A former NFL player for the Cincinnati Bengals and the Arizona Cardinals, Wells was Pac-10 Defensive Player of the Year his senior year at University of Arizona and is a two-time Morris Trophy Defensive Lineman of the Year, an award that is selected by the opposing players annually for the best offensive and defensive linemen in the conference. Wells has won this prestigious award twice, making him one of three to ever win the award multiple times.

Wells and his wife, Susie, reside in Newport Beach.

Molly  
**JOLLY**



Molly Jolly became the highest ranking woman in the Angels organization in just her third year with the team (2003) and remains an integral part of the primary operations of the Club. She is in her 20th season with the Angels as Senior Vice President, Finance & Administration. Molly spent three years (2001-03) as Director of Finance for the Angels and Anaheim Ducks before her current appointment.

A native of Naples, Florida, Molly oversees all financial matters, including strategic initiatives, reporting and planning, budgeting, accounting and payroll. She is also responsible for office administration, including legal and risk management, human resources and information services. Additionally, she oversees financial operations at Angel Stadium for non-baseball events such as Supercross, Monster Jam and concerts.

Before joining the Angels and Ducks in 2001, Molly spent 11 years working for the Atlantic Richfield Company (ARCO), including six years (1989-94) at ARCO Alaska in Anchorage, serving as an Inventory Accountant, Financial Analyst and Electronic Commerce Manager.

In 1994, Molly was transferred to ARCO Corporate in Los Angeles where she worked as an Internal Control Advisor and Project Manager. She was promoted in 1996 to Financial Manager and Strategic Planning Senior Consultant for the ARCO Products Company. Molly began her career in 1988 as an auditor for Arthur Anderson LLP in Boston, MA.

A 1988 graduate of Holy Cross with a Bachelor of Arts degree in Economics/Accounting, Molly graduated from the Anderson School at UCLA with a master's degree in Business Administration in 1999. Molly is the Chair of the Board of Directors for the Girl Scouts of Orange County and a past Board Member and Treasurer for CASA (Court Appointed Special Advocates) and Friends of CASA, as well as a sustaining member of the Junior League of Orange County. In 2016, Molly chaired the Friends of CASA Holiday Luncheon and Fashion Show and in 2011, she was nominated as "Chief Financial Officer of the Year in Orange County" by the Orange County Business Journal. She and husband Burt reside in Villa Park.





## FRONT OFFICE

Perry  
**MINASIAN**



Perry Minasian became the 13th General Manager in franchise history on Nov. 12, 2020 when he agreed to a four-year pact through the 2024 season. In his current role, oversees all aspects of the Club's baseball operations efforts.

Minasian, 40, joined the Angels after a three-year stint (2018-2020) with the Atlanta Braves. Over his final two season in Atlanta, he held the title of Senior Vice President of Baseball Operations and Assistant General Manager where he oversaw the day-to-day responsibilities of the Baseball Operations staff. His primary focus during that time surrounded contract negotiations, pro and international scouting and analytics. He was originally hired by Atlanta in September of 2017 as Director of Player Personnel before quickly being promoted.

Prior to his time with the Braves, Minasian spent nine seasons (2009-2017) with the Toronto Blue Jays, originally joining the organization as a Major League scout. He also served six seasons (2011-2016) as Director of Professional Scouting and was a Special Assistant to General Manager Ross Atkins in 2017.

Minasian was born in Chicago, IL and grew up in Arlington, TX. He attended the University of Texas-Arlington and has been around professional baseball since his childhood, when he was a batboy for the Texas Rangers from 1988-96. He then worked as a Rangers Clubhouse Attendant from 1997-2002 and transitioned into a scouting role in 2003. Minasian served as a staff assistant to Rangers manager Buck Showalter and the Major League coaching staff from 2003-06 before becoming a Major League advance scout during the 2007-08 seasons.

Perry and his wife, Michelle, have four children, Lola, Minka, Gemma and Cash. His father, Zack, worked in professional baseball for over 30 years, including 22 seasons as the Rangers Clubhouse Manager. His brother, Calvin, is the Clubhouse Coordinator for the Washington Nationals and brother, Zack, is the San Francisco Giants Pro Scouting Director.

Alex  
**TAMIN**



Alex Tamin, 50, enters his first season with the Angels organization after spending the previous three seasons with the Atlanta Braves, including the last two years as Assistant General Manager, Major League Operations. In his role with the Braves, he worked closely with Perry Minasian, as well as General Manager Alex Anthopoulos and Assistant General Manager Jason Paré on roster management and transactions, advance scouting, trades, contract extensions, arbitration and free agent signings. Prior to joining the Braves in December of 2017, he spent the six previous seasons as the Director of Baseball Operations for the Los Angeles Dodgers.

Tamin graduated from Johns Hopkins University in 1992, earned his J.D. from UCLA in 1995 and spent over 15 years representing Major League clubs during the salary arbitration process before joining a Major League front office staff. During that time, he also maintained a legal practice focused on complex commercial litigation. Tamin and his wife Jennifer reside in Stevenson Ranch, CA with their sons, Brandon and Matthew, and daughter, Brooke.



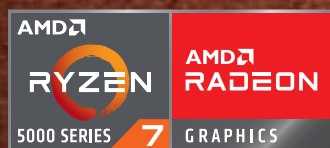
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## THE MANAGER



## JOE MADDON





# ANGELS COACHING STAFF



**BRIAN BUTTERFIELD**  
*Infield/Third Base Coach*



**DOM CHITI**  
*Interim Bullpen Coach*



**MIKE GALLEGO**  
*Bench Coach*



**RYAN GARKO**  
*Coaching Assistant/  
Replay Coordinator*



**BRUCE HINES**  
*Outfield/First Base Coach*



**JOHN MALLEE**  
*Assistant Hitting Coach*



**JOSÉ MOLINA**  
*Catching Coach*



**JEREMY REED**  
*Hitting Coach*



**PAUL SORRENTO**  
*Hitting Instructor*



**MATT WISE**  
*Interim Pitching Coach*





## MANAGING JUST FINE

### MADDON ON MCNAMARA AND MAUCH

JOE MADDON HAS WORKED FOR THE ANGELS FOR 32 YEARS.  
IN THIS ISSUE OF ANGEL MAGAZINE, HE PROVIDES MEMORIES OF BIG LEAGUE SKIPPERS  
HE WORKED WHILE WITH THE ANGELS FRANCHISE.

#### JOHN MCNAMARA

"Skip. The Skip. That is my boy. I remember the first time I talked to John McNamara. I get the call at home and our GM at the time, Billy Bavasi, tells me he plans to bring in John in a roving-type instructor role and he wanted me to call him. It really hit me then that I had to call him and get to know him and sort of be his boss. It was a lot to process and really it was an uncomfortable conversation that Johnny really made easy and comfortable for me. He is such an easy man to get along with. He is straight-forward and that is something about his generation that is so wonderful. He is in that group in which you know you are going to get the answer to the question so you might not want to ask the question. He will give it to you right between the eyeballs, and it may hurt, but you asked and I love that. There is distinct difference a lot in the world today where criticism, constructive criticism, is not met with the same openness. To this day, if you want to blow me up, go ahead, but make sure it is for the right reasons. Back then they would tan your backside and that was it."

#### GENE MAUCH

"I worked for Gene at spring training and he was a big influence on me simply by one comment he made on one particular day. It was 1984 at instructional league and I was throwing BP in our home park and he approached me as I was just doing my thing and he said, 'You have created a great atmosphere here' and he walked away. I was stunned. I had to process what he was talking about and I realized it was really high praise. He was held with so much esteem not only by me but by everyone in baseball. That really made an impact on me and will be something I always remember. Then at major league camp he comes up me and tells me I have bunt defense for the day. Remember now I am not on the big league coaching staff. I had to ask him to be sure. Sure enough I was in charge of bunt defense so I walk out there in my late 20s and you've got Doug DeCinces and (Bobby) Grich and (Rick) Burleson and Rodney (Carew) and Jerry Narron behind the plate but what he did for me that day was build my confidence up. When I was interim manager a few times the only person I wanted to hear from about how I did was him. I would call him and ask him and we would talk about it and his voice was the one voice I wanted and needed to hear."







## MINOR LEAGUE AFFILIATES

The Angels prior to the start of the season announced that the Salt Lake Bees (Triple-A), Rocket City Trash Pandas (Double-A), Tri-City Dust Devils (High-A) and Inland Empire 66ers (Low-A) have all been invited to join the Club's player development pipeline.

Salt Lake has been the Angels Triple-A affiliate since 2001, while the Rocket City franchise has been the Double-A affiliate since 2017 (Club played as the Mobile BayBears from 2017-2019 before moving to Madison, Ala.). Inland Empire will shift designations to Low-A after serving as the Angels Class-A Advanced affiliate since 2011.

At the High-A level, the Angels have invited the Tri-City Dust Devils (most recently a Northwest League affiliate of the San Diego Padres). The Angels previously had a Tri-City affiliate during the 1963-64 seasons at the Low-A level. The Dust Devils principal owner

is Hall of Famer George Brett and the club plays its home games at Gesa Stadium in Pasco, Wash.

"We are proud to continue our relationship with Salt Lake, Rocket City and Inland Empire and are excited to welcome the Tri-City franchise to the Angels family," said Angels General Manager Perry Minasian. "I would like to thank the ownership groups and staffs of each of these great franchises for their help in establishing these long-term partnerships. We would also like to express our gratitude to the residents of Salt Lake City, Madison, Pasco and San Bernardino for welcoming Angels Baseball into your communities."

In 2021, the Angels will again field Rookie teams in the Arizona Summer League (playing at the Tempe minor league complex since 2006) and the Dominican Summer League (in Boca Chica).



**Anthony Bemboom, Andrew Heaney and Matt Thaiss have all played for the Bees.**



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When Will The Excavation Start?

02/03/2020 05:01 PM

What Type Of Work Will You Be Doing?

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HYD DOE, JANE

Input Location Instructions.\* (Optional)

Done

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# THE ISLAND OF CUBA

José Iglesias and Raisel Iglesias hail from Cuba. Iglesias was born in Isla de la Juventud while Iglesias was born in La Habana  
Over the years 23 Angels have been Cuban:



PLAYER	FROM	TO	BIRTHPLACE
ODRISAMER DESPAIGNE	2018	2018	La Habana, Cuba
JOSE MIGUEL FERNANDEZ	2018	2018	Santa Clara, Cuba
YUNEL ESCOBAR	2016	2017	La Habana, Cuba
YOSLÁN HERRERA	2014	2014	Pinar del Rio, Cuba
KENDRYS MORALES	2006	2012	Fomento, Cuba
LUIS TIAN	1982	1982	Marianao, Cuba
BERT CAMPANERIS	1979	1981	Pueblo Nuevo, Cuba
MIKE CUELLAR	1977	1977	Las Villas, Cuba
ORLANDO PENA	1974	1975	Victoria de las Tunas, Cuba
AURELIO MONTEAGUDO	1973	1973	Caibarien, Cuba
JOE AZCUE	1969	1972	Cienfuegos, Cuba
LEO CARDENAS	1972	1972	Matanzas, Cuba
TONY GONZALEZ	1970	1971	Central Cunagua, Cuba
CHICO RUIZ	1970	1971	Santo Domingo, Cuba
ORLANDO MCFARLANE	1967	1968	Oriente, Cuba
MINNIE ROJAS	1966	1968	Remedios, Cuba
JOSE CARDENAL	1965	1967	Matanzas, Cuba
MARCELINO LOPEZ	1965	1967	La Habana, Cuba
JACKIE HERNANDEZ	1965	1966	Central Tinguaro, Cuba
RAMON LOPEZ	1966	1966	Las Villas, Cuba
JULIO BECQUER	1961	1961	La Habana, Cuba





# COMEDY CLASSIC

## THE NAKED GUN – Revisited... The Zucker Brothers



The official history books show the Angels played the Seattle Mariners 13 times in 1988. The unofficial history book says they met 14 times.

That one extra game? Well that hit theatres in December and the game was played at, of all places, Dodger Stadium.

*The Naked Gun: From the Files of Police Squad!* (also known as simply *The Naked Gun*) hit the baseball field that year with lefty Dave Spiwack on the mound for the Halos, and Reggie Jackson in right field and, presumably, hitting clean-up.



The Zucker Brothers — Jerry and David — along with their partner Jim Abrahams, and Pat Proft, are the brains behind the operation, introducing the world to Enrico Pallazzo, debuting unique footage on Angel Vision and filming the ‘Queen of England’ throwing an incredible change-up as part of pregame festivities during the classic spoof.

David and Jerry Zucker – who both hit cinematic comedy gold years earlier with “Airplane!” – recently answered the following questions from Angel Magazine about the infamous gag-filled baseball contest:

**Q: One of the great gags in your movie are the number of announcers. Whose idea was that?**

**DAVID:** We never remember who ever exactly thought of what, but it remains one my favorite concepts.

**JERRY:** I don’t know if you, David, have favorite jokes from our movies. I am not sure that I do. But I can look at a joke like that and say, yep, that was great. I thought it was cool that we did that.

**DAVID:** I like the construction of it too. We initially set it up that there are



two, maybe three announcers. Then it keeps going and the topper is Dr. Joyce Brothers. That is why I love that joke.

**Q: Why do these scenes take so long to film?**

**JERRY:** It takes a long time to establish a shot. You have to rehearse it and light it and get your cameras in position. Then you shoot the scene from some many different angles. That’s the thing people are most surprised by. They don’t say their line and move on. You want that close up, that wide shot. We want them looking to the left and to the right. You want all the choices for editing. It is repetition. It is also about getting performance. Doing take after take, till you get it right.

**DAVID:** With the way we shoot everything we get a lot of coverage. If something doesn’t work, we cut it out. We don’t want anybody to bomb.

**Q: One of the unique parts of the movies is the national anthem. Not to get political but do you think you can include something like that in a movie today?**

**DAVID:** I don’t remember any concern at all at the time. But cut to 2020, and now 2021, and the national anthem has a different connotation. There



## COMEDY CLASSIC

is controversy about kneeling and disrespecting the flag. When I see that now I do think about what we did. What meaning would that have today because he is making fun on the national anthem? In 1988, when the movie came out, I don't think there was ever a thought it was disrespectful. Everyone knew what the joke was. It was (Frank) Drebin being a goofball.

**JERRY:** You could be right. But clearly at that time it isn't what anyone is thinking about. It was just a gag. People laughed. Nobody ever commented about it other than to say they thought it was funny or whatever. I think you can do it today. It's a comedy. It's not political. It was him being in that situation. I could be wrong.

**Q: Enrico Pallazzo. What more can you say?**

**JERRY:** I remember someone saying it should be Eddie Pallazzo and then it became Enrico Pallazzo. Somehow that name seemed funny. It felt like a funny name. I don't think we gave it a ton of thought. The name wasn't a big deal. It was the bit. We knew it sounded like an opera name. That's all we were thinking about. But there's something about the name that stuck as much as the humor of the bit.

**DAVID:** We have t-shirts with Enrico Pallazzo on it. I am sure Mark Holton, the actor who yelled "Hey! It's Enrico Pallazzo," must be aware of all that stuff. He got some measure of fame out of it I am sure.

**Q: You had the run of a big-league stadium for a few weeks. Did you get to do anything out of the ordinary?**

**JERRY:** Personally, I remember being in awe walking onto the field. I would have felt that same way at Angel Stadium or anywhere. There is just something about it, and I have been to enough ballgames as a fan. But to actually be on the field and stand on the pitcher's mound. I'm amazed and how they can be so accurate and what must be going through their minds. The other thing that happened — and I am not a baseball player — but we had triple A players and one of the pitchers was practicing. Heck, they were probably just as excited to be on that mound.

**DAVID:** Did you really just say "heck?"

**JERRY:** Yes. I stood in the batter's box and I could not believe how fast those balls wizzed by.

**DAVID:** And they weren't putting anything on it.



**JERRY:** Right, not a ton of heat, but with each pitch I would back up a little bit. Even if it was right over the plate I would be startled. If it was outside, I could try and swing at it but it's mind-boggling that guys stand there and hit a 90 mile per hour fastball.

**DAVID:** Even apart from my time on the set I thought baseball players — even more than basketball or football players — are gladiators. What courage it takes to stand in the batter's box; plus they do get hit sometimes. It is terrifying and they do it day in and day out. But my most vivid memory is standing in the middle of the field and holding a giant cell phone. They were huge, like something out of World War II.

**JERRY:** I had to carry one around because my wife was pregnant and due soon. It was at Dodger Stadium where I got the call that I had to go to the hospital.

**Q: Can you ever watch an Angels-Mariners game again the same?**

**JERRY:** If we got to an Angels-Mariners game, we would probably get swept away by the competition of the game and forget about the film just as quickly.



This is the third in a multi-part series

Movie Poster: Courtesy Paramount Pictures (the film is available on Digital HD)

Movie Photo: Courtesy Jerry and David Zucker



# COMEDY CLASSIC

## THE NAKED GUN – Revisited... Mark Holton

Moments after Reggie Jackson's "assassination" attempt of The Queen is halted by umpire Frank Drebbin, one man at the Angel home game is quick to identify the hero:

"Hey! It's Enrico Pallazzo!"

More than 30 years later, veteran actor Mark Holton (Pee-wee's Big Adventure, Teen Wolf, Leprechaun, Seinfeld and Leprechaun Returns) recounts his one day of work which includes that one line which, to this day, remains a pop culture favorite:

### Q: What do you remember about getting the part?

**A:** All these years later, I still don't remember how I got the part. I have no memory of auditioning. I have no idea if they just handed me the role on a silver platter. If I had to fight for it, I don't remember that either. I remember showing up the stadium though for shoot day.

### Q: What are your recollections of your one day on the set?

**A:** They placed me in the crowd, and they gave me a jacket to wear. I ran the line several times and I was out of there in a few hours. I knew the set up with Frank posing as Enrico. My recollection is that I nailed it and after very few takes we were done. Ironically, I knew someone in the crowd. His name was Jerry and he was a friend of mine. His story is interesting. He owned a shop in Los Angeles that created crazy, wild, tacky outfits including the gorilla outfits used in Planet of the Apes. He was successful and when he closed his shop, he decided to work as an extra for fun. Well I see him there in the crowd and he is dressed up as a Rabbi. My job that day was easy, but they worked him to death. He was all over the place. He would wave at it and that was funny.

### Q: Were you a big baseball fan?

**A:** Baseball would have to be my number one sport. My oldest son is a baseball fanatic. I was in A League of Their Own and just getting to shoot at Cooperstown was a magical time. I loved being at the museum.

### Q: Did you have any idea your brief appearance in the movie would become entrenched in pop culture?

**A:** Oh no. When I did that one little line, and it was pretty close to after the movie came out, people were pulling over at the side of the road, rolling down their windows, and pointing and me and saying, 'Hey, its Enrico Palazzo.' They would laugh and then they would drive off.



I was in shock, and I am still in shock that people still, to this day, that one little line had been so popular.

### Q: How far has it gone over the years?

**A:** It is on t-shirts and sweatshirts and it is pretty weird. I am getting ready to open an on-line store and 'Enrico' will certainly be present in many forms. I was recently contacted for the 30th Anniversary to participate in podcasts and print interviews and, really, I had one line in the movie. One review, which was a historical perspective of the film in The Lowbrown Reader, called the piece 'Hey! It's Enrico Pallazzo!' I thought it was completely crazy, but it worked.

### Q: And how profitable is it for you today?

**A:** I have gotten residual checks for under 10 cents. As a gag, I sign them and insert them into birthday cards of friends. I include a note, 'the party is on me.'

### Q: Did you get to interact with anyone in the cast?

**A:** During the film, I did not meet Leslie Nielsen, but during a pilot presentation I did, and I got to spend a little time with him between shots and I just loved him. If you could pick your neighbors, he would be one. I was also very familiar with the Zucker Brothers who did Airplane of course and they also had a series called The Police Files. It was only six episodes and I watched them all and I was devastated that it was cancelled. They were 30 minutes each and they crammed in a million jokes. I knew who I was working for and I was glad to do it.

### Q: And what do fans say today?

**A:** I had recently started going to Conventions and when I meet fans, I like to ask they think the line is so funny. It is interesting to me that people latched onto it, that it is seared in so many people's minds. Some people say it starts with recognizing me first in the Pee-wee's Big Adventure movie and with Teen Wolf and then, bang, there I am again. If you look at my career as the years went by it goes in that order. I learn a lot from friends. They ask me to sign VHS covers and they tell me they wore the tape out in the VCR watching the movie so many times. They tell me I am a part of their childhood in a way. It makes you feel like Captain Kangaroo, which is a pretty cool feeling.





# COMEDY CLASSIC

## THE NAKED GUN – Revisited...Tim McCarver

**Tim McCarver played Tim McCarver in *The Naked Gun*.**

**The Emmy Award winning broadcaster and former big league catcher was one of seven “game broadcasters” who helped call the big Angels-Mariners game.**

**McCarver recalls the moments from the set:**

### UNIQUE OPPORTUNITY:

I remember when the opportunity first presented itself, I told my agent that I didn't want it to be a situation where years later I might regret it if I did not say yes. We then talked about the people behind the movie, the Zucker Brothers, and how they had a great reputation in Hollywood. I also factored in that it was not going to be about the money or the residuals or anything like that. I just knew it was going to be a fun day — I was already in Los Angeles with the Mets — and my daughter was with me so we spent the day at the studios and it was a lot of fun.

### FIRST THOUGHTS:

When I read the script, I immediately got a kick out of how many people were in the booth. In real life, we were criticized so heavily for having a three-man booth and that criticism seemed to linger for what felt like forever. Al Michaels and Jim Palmer and myself were working together in that format at the time, and Jim and I would kid each other about who was going to get forced out because Al was going nowhere. The kicker to me in the movie was having Dr. Joyce Brothers there. She was the analyst for us analysts. Whomever came up with that was brilliant.

### IN THE BOOTH:

Coming to work that day, I did not know Joyce Brothers. I knew Curt Gowdy very well going back to my playing days. I knew Mel Allen very from working in New York. I knew Dick Vitale from living in Philadelphia. We had a great relationship there and then we both ended up moving to Florida. We both live in Sarasota now.

### HOLLYWOOD:

The movie-making experience was a new one for me. In the past, there had always been a few feelings, so to speak. The topic would seem to come up every now and again and I would be interested but nothing would come of it. I would joke, saying ‘Talk to my agent.’ On the set there we were all such neophytes expect for Dick Enberg, who had things covered from a tennis standpoint if needed. We had it all covered expect football, I think. It was a long day and it could have been longer but I had to leave to go work the Mets-Dodgers game. And if I didn't there is a good chance it might have never ended with the way that process works.



### ON THE SCENE:

I think a lot of people think we were at the stadium when we did the filming. But we weren't and that was very different. None of us had ever experienced that to my knowledge. The movie stuff, the studio stuff, was to new to me and when we originally talked about the role, I assumed we would be at Dodger Stadium where the on-the-field scenes were filmed of course. But it was the concept that was just brilliant in my opinion. It was and is hilarious. Ultimately it was just a great deal of fun and more than 30 years later, it just remains so great. I remember Kareem Abdul-Jabbar telling me in an interview he gets more recognition in Europe from his role in *Airplane*, another movie by the Zucker Brothers, than his basketball play.







## COMEDY CLASSIC

### THE NAKED GUN – Revisited...Dennis Packer

**Dennis Packer played Dennis Packer in *The Naked Gun*.**

**The longtime former Angels Public Address Announcer leaned on his vast experience to play the role of “Public Address Announcer” and helped give his unique sound to the big Angels-Mariners game.**

**Here Packer provides his memories to Angel Magazine from the unique experience:**

“I got a call from Paramount Studios and in July of 1988. I get there and it is very cool. They directed me to Stage 4 and it was rather surreal. At the sound stage, there was one actor ahead of me. I learned then that he was a Professional Crybaby. You will see a few times in the film where there is crying, including George Kennedy at the baseball game, and those were the sounds from the Professional Crybaby on tape. At the studios I sat there and watched him do 30 or 40 takes, one cry after another. I went in thinking to myself that I have 35 lines in this movie and I am going to be there for days. Inside the stage was a stool and a mic stand. The movie had been shot and I was watching a screen, and when a green light flashed that was my cue to do a line. The movie was in black and white and there was a sound engineer nearby along with a recording engineer. They were all near the Zucker Brothers who produced the film. I was handed the script, which I am used to at games, and I look at the script and start announcing. Before I knew it, I was on my 30th line and at no point did they ask me to repeat anything. I am nearly done and one of the Brothers asked if I could record his phone message for him: ‘Ladies and Gentlemen, you have reached the voicemail of ....’ That was funny and I was real proud of myself for doing everything on one take and I was finished. I walked out to the lobby and the cry-actor looks at me and is smiling. He tells me ‘Apparently you must be new to the movie industry. Here they pay you by the hour and not by the lines.’ He went on to tell me he was in there for close to six hours. I couldn’t believe it. That is how it began. Overall I was pinching myself when I left. I was on Cloud Nine. I could not believe it was real. During my recording I was watching the movie in real time, in post-production, and it was just a riot. Looking back now I am surprised I did not screw up more because it was so funny. To this day, though, I am not sure why they reached out to me. I had done so many games for so many teams including the Angels and the Dodgers and USC, and the USC Marching Band was of course also featured in the movie in the stadium parking lot. Later on I got to do the movie Taking Care of Business with Jim Belushi. In that movie there was a scene in which someone could call a radio station and win two tickets to an Angels World Series game. Belushi wins the tickets but to go to the game he has to escape prison. While he is at the game he calls the jail and learns they are just about to release him from prison so now he had to go back and break into jail so he can be properly released. Ironically the Angels are included now twice in movies and I have been part of both and the game was being played at Dodger Stadium but they kept showing it as Anaheim Stadium. Pretty



interesting parallel. Over the years a lot of people who have seen *Naked Gun* tell me all the time how they watch the movie and often it seems it is when people are flying. They tell me about their favorite lines. It was fun to be a part of but, no, I was not actually at Dodger Stadium. Everything had been filmed and now it was time to do some of the voiceovers and different types of sounds here and there. Of course, so many people remember me saying ‘Ladies and Gentlemen, internationally-renowned opera star, Enrico Pallazzo, to sing our national anthem.’ That is the one line all these years later that, in my opinion, still resonates the most. At the studio they didn’t really know how that was announced. Same thing when the Queen threw the first pitch in that funny scene. It was already filmed but they needed the voiceover so I said, ‘How about that Queen, Ladies and Gentlemen.’ There were lines about when the hitters would come to home plate. Jay Johnstone of course was in the movie. They wanted me to say his last name twice for some reason. I told them that is not how it works, though there was one guy at Fenway Park who used to do that. The funniest part of this all these years later are the residual checks. Initially I

got some pretty nice checks. The last check I got was for six cents. Some checks have been for 12 cents. I can’t figure out why they don’t just wait and give me one big check for 24 cents.”







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# TEAM-MATES

BY SCOTT SPIEZIO

Scott Spiezio played for the Angels from 2000-03 as part of his 12-year MLB playing career.



**Q: MOST TALENTED?**

**A:** Darin Erstad. Ersty played multiple positions and he played football in the National Championship game. I played with a lot of talented guys, but to me that is pure talent.



**Q: SMOOTHEST GUY?**

**A:** Gary DiSarcina. I always liked how he played out at short. I am also capable of saying some nice things about Bengie and he was pretty smooth behind the plate along with Jose. Off the field, I will say Adam Kennedy.



**Q: BEST LEADER?**

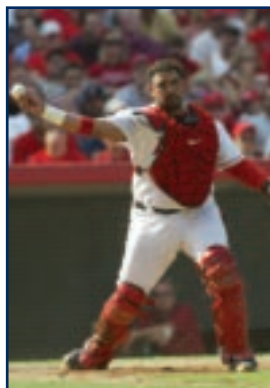
**A:** Troy Percival. I remember we had a little turmoil there late in 2002 and Percy brought the guys together and told us no distractions were going to get in our way. He told us right there we were going to win this thing, and I think the guys for the first time sort of sat back and thought about it and agreed. To me that was a time for a leader to step up and he did. Darin Erstad had a way to lead, mostly through his actions and intensity. Tim Salmon was also a guy who always presented himself in that manner.



**Q: FASTEST GUY?**

**A:** Chone Figgins. Look at what he did for us in the playoffs with his pinch running. He was so big for us there coming off the bench.

**Q: SLOWEST GUY?**



**A:** Bengie Molina. I make fun of him all the time for this. He was the absolute slowest human being I have seen run to first base. Even to this day — and I love the guy and I won a championship with him and Jose and Yadier — when I am teaching kids I will say, ‘Nobody out, down two, hit the ball and take off to first but don’t run like Bengie Molina.’ My reference of slow is always Bengie Molina. He will get back at me for sure for saying this.



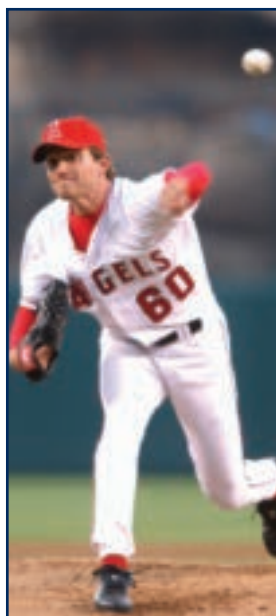
**Q: STRONGEST GUY?**

**A:** Ron Gant. I was shocked at how strong he was. He was built. Glenallen Hill and Brad Fullmer too. Hill could hit the ball like Mark McGwire who I played with. Fullmer was always ripped. I would say his shirt was always a little tight but he never wore a shirt.



### Q: FUNNIEST GUY?

**A:** Scott Schoeneweis. He had this way of being sarcastic with smart-alecky humor. It is a form of bright, intelligent humor. He went to Duke so we called it Duke Humor. Ben Weber was always funny. Percy would say a lot of funny things. Schoeneweis would always come up with some crazy stuff and he liked to laugh at his own jokes too.



### Q: FUTURE MANAGER OR COACH?

**A:** Darin Erstad. To me, I always thought he would be a really good and he coached in college. When I heard he was leaving Nebraska I called him and told him to keep me in mind if he ever got a coaching job with the Angels. I think he is going to take a long break from coaching, but he did tell me if he did get a job like that, that I am in, so there is that.

### Q: FUTURE BROADCASTER?

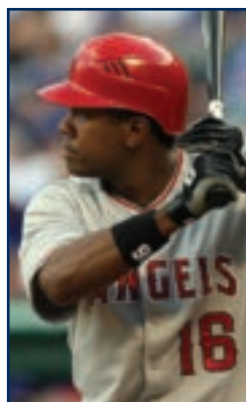


**A:** Wally Joyner. He was really good at speaking clearly and he knows the game inside and out. He also had that sharp wit. He can hurt you every now and again verbally, which is always fun. Kent Mercker is a guy who played a lot of places and played a long time. That would have made sense to me. And Bengie Molina does some broadcasting

work and that surprises me. I would not have guessed that would happen.

### Q: FUTURE GENERAL MANAGER?

**A:** Garret Anderson. David Eckstein too. Both would be tremendous. GA has presence. He walks into a clubhouse and commands respect. Eck is so nice but when he needs to crack some skulls he will. I like those two picks.



### Q: FUTURE PRO WRESTLER?

**A:** Mo Vaughn. Sal Fasano. Ben Weber. Those three would be great. Weber doesn't have the size of Fasano or Vaughn but he is goofy that way. I can just see him right now running around and screaming. Actually, David Eckstein is a huge wrestling fan. He took me and Jim Edmonds to a show once when we were with St. Louis. Those guys are great athletes. It was a big event and we were in the front row and two guys, a tag team from Canada as I best remember, were there and trying to spit on us or something. Eck is crazy with the pro wrestling.

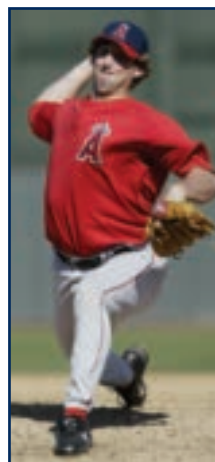


### Q: BEST HAND-EYE COORDINATION.

**A:** Garret Anderson was always so good. Ersty had his great hitting years. This usually ties in with hitting and GA was probably the best.

### Q: HARDEST THROWER.

**A:** Derrick Turnbow. Troy Percival. We also had Bobby Jenks in spring training before he left for the White Sox. I remember at the start of spring training facing Jenks and Turnbow and that was not fun. Those kids are trying to impress the staff, but the ball is going all over the place. Those three guys I would say.



### Q: GRITTIEST?

**A:** Jarrod Washburn was gritty. So were Percy and Eck and Ersty. Add Adam Kennedy too. He was smooth off the field but on the field he was always dirty as well.



### Q: HARDEST WORKER?

**A:** David Eckstein. He also worked hard mentally just keeping up with all his superstitions, whether it was eating cheeseburgers or pancakes. He also loves his macaroni salad. Physically he was always taking Epsom salt baths every night, every where we went in order to play. Due to his size he had to work extra hard.



### Q: SMARTEST?

**A:** Matt Wise. Get it. Joke. His last name works.



# TEAM-MATES



## Q: BEST READ?

**A:** Shigetoshi Hasegawa. He was intelligent in two languages. He was always smart. Same with Schoeneweis. Joe Maddon was very well read. Let's get him in too. But Shigetoshi knew about everything — stock market stuff, wine stuff. You name it he knew it.



## Q: BEST FACIAL HAIR?

**A:** Me. Sal Fasano. He grows facial hair quickly, including a big caterpillar.

## Q: WORST FACIAL HAIR?

**A:** David Eckstein probably cannot grow a beard and if he did I don't think you would be able to see it. Weber jumps out at me again here but I think he will get mad at me for saying that. Some guys might have said me and Fasano here, so maybe we fit better in this category than best facial hair.



## Q: MOST INTENSE?

**A:** Tim Belcher was more than capable of breaking something if he had a bad inning. He went after a toilet that is behind the dugout pretty good one night in Kansas City, taking a bat to porcelain and water was shooting everywhere. Washburn was like that a lot on the day he pitched which was similar to Belcher. Ersty was like that. He also hated it when you were late. Him and Percival were always at the stadium like eight hours before the start of the game. I was arriving like five minutes before we had to take the field to stretch. I was known as Superman — change in the phone booth and still be out there on time.



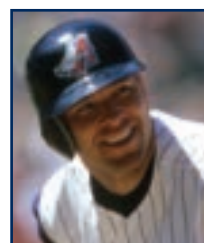
## Q: MOST LAID BACK?

**A:** Adam Kennedy. Definitely. Garret too and Jim Edmonds was like this. You would see them walk to the on-deck circle basically yawning, take a knee and slump the bat over their shoulder. It was like a chore for them. Everybody else uses that time to prepare, try and time the pitcher. Then you have Eckstein who looked like he was an airplane ready to take off with his routine of swinging the bat all over the place. More of his superstitions.



## Q: BEST TASTE IN MUSIC?

**A:** Me of course and Ben Weber. He liked what I like. Orlando Palmeiro had good taste in music as well as did our strength coach.

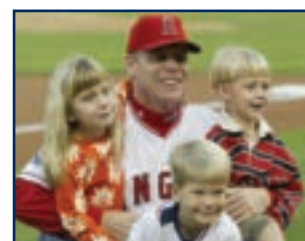
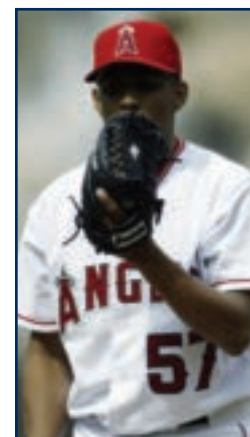


## Q: WORST TASTE IN MUSIC?

**A:** Ramon Ortiz. Keep Ramon Ortiz and Adam Kennedy away from the music. Please. They would drive me up the wall. Lots of bad choices.

## Q: BEST NICKNAMES?

**A:** Shiggy is one of my favorites. Shigetoshi Hasegawa and 'getting Shiggy with it.' Fish of course for Tim Salmon. Classic. We would call Kent Bottenfield polar bear because he looked like a polar bear. I always loved that one and I think of those Coca-Cola bears. Great guy but that one cracked me up. K-Rod is classic. We probably had a few more nicknames that are better kept private.

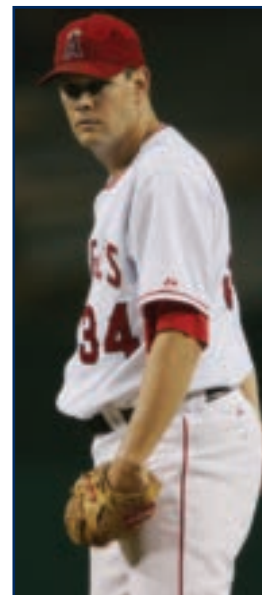


## Q: BEST COOK?

**A:** Dennis Cook. Easy. You can throw Ben Weber too for the sake of the grill.

## Q: DID WE FORGET ANYTHING?

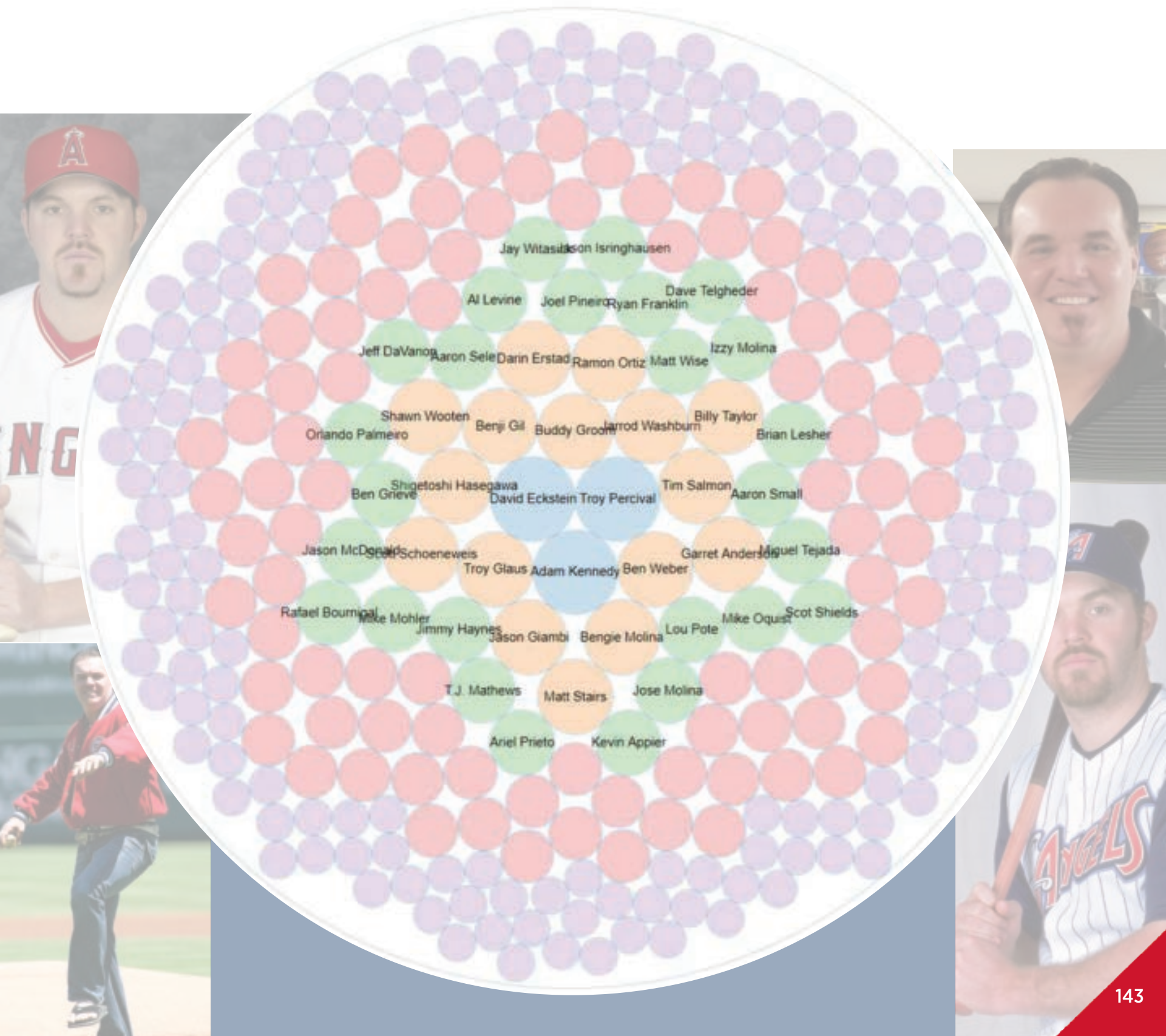
**A:** Ramon Ortiz had the most birthdays in one year. He is the only guy who got three birthday cakes with candles at the same time. Aaron Sele would have been voted 'least likely to surf' and now, if you can believe it, he surfs. Or least he is learning and he is the last guy you would have pictured doing that. Brendan Donnelly is the guy most likely to catch a pop fly with his face. Poor guy. Fullmer would win the award for eating the most donuts in one sitting — he would put away a dozen once a week as part of his cheat day. And while I never played with Chuck Finley he had me at like 0-for-20 in my career. I get asked who was the hardest guy I faced and I always say Chuck Finley. I finally laid a bunt down on him in Cleveland and got him.





# TEAM-MATES

Scott Spiezio Played with 311 Different Teammates





# CLYDE: BIG IN JAPAN



The Rangers released me at the end of spring training in 1976, and the owner of the club, Brad Corbett, called down to Florida and said, “Don’t let him go home because we’re going to take care of him.”

When I got back to Arlington, we had a meeting with Corbett, and he said, “I’m going to give you a job with my plastic pipe business in North Carolina. But you have to sell your house in California and move to North Carolina.”

I said, “You’ve got to be out of your ever-lovin’ mind! That’s why you kept me here for 10 days?”

By the time the Rangers released me, which was about a week before the season started, all the teams already had their rosters filled. I called the Chicago White Sox, and they said, “We’ll sign you, and you can go to Triple-A until a spot opens up.”

I told them, “I don’t want to go back to the minors.” So, I came home to Anaheim, and we got in touch with Dodgers owner Walter O’Malley. They were good friends with the Tokyo Giants in Japan, and they got me a spot over there with the Giants. During the negotiations, a representative of the Giants told me that he’d heard that I lost my fastball. I asked him, “How could I lose my fastball? I never had one.”

I had been in Japan for one week when I looked in the paper and saw that White Sox pitcher Wilbur Wood got hit on the kneecap with a line drive, and he would be out for three or four months. So I could have been right back in the big leagues if I’d have signed with the White Sox. Instead, here I was, five or six thousand miles away, and I couldn’t do anything about it.

The Tokyo Giants are like the Yankees and the Dodgers put together. Over there they are known as Japan’s Team because of their success and because of the backing of Japan’s big media company, Yomiuri. In fact, when I got there, the Giants had just won nine straight Japan Series championships from 1965 to 1973.

We had some star players on the Giants when I played, like Sadaharu Oh, an outfielder who is the world’s all-time home run king; we had Isao Harimoto, an outfielder who was the only player in Nippon Professional Baseball history to get three thousand hits; and Davey Johnson, a former all-star second baseman for the Orioles and Braves, who was the first American to play for the Giants. Our manager with the Giants was Shigeo Nagashima, who was a popular player with the Giants for years. He was Baseball Almighty in Japan. He was the only Japanese player who the emperor of Japan ever came to watch play. In Nagashima’s second year with the Giants, in 1959, the emperor attended a Giants game, and he got to see Nagashima win it with a walk-off home run.

One day I was playing golf with Nagashima and some other people in Japan, and we were playing a par 5 hole, and Nagashima was making a little tee in the middle of the fairway for his ball. I said, “Boss, no, no, that’s a two-stroke penalty!”

He said, “For you, two-stroke penalty. For boss, okay!”



I said, “Okay, that’s fine.”

I really respected Nagashima and enjoyed playing for him. He is quite a man. Everybody in Japanese baseball respected him as the number one player in Japan forever. He is still considered a legend in Japan. Quite a few times you’ll pick up the paper or read a magazine article that talks about how good he was. He was outstanding.

Oh and Nagashima took all the publicity over there, but Isao Harimoto was one of the best players they had ever had in Japan. He could hit. He would always talk about hitting in Japan and how hard it was, and how easy it was here in the United States to hit. He said, “In Japan, 3—1 slider, 3—2 slider, or shuuto (changeup). In America, 3—1 fastball, toink, home run—me, fastball, toink, home run—me.”

In 1976, my first year with the Giants, his ninth-inning homer helped us beat the Hanshin Tigers, 7—3, on his thirty-sixth birthday. It also extended his hit streak to twenty-eight games, breaking a twenty-five-year-old record for Japan’s Central League. He eventually reached thirty games.

Harimoto was always doing funny stuff. When my wife came over there to Japan, I had a picture of my wife in my locker, and Harimoto came by and looked at it, and he asked me, “Where you find her?”

I said, “She’s my okusan,” which means wife in Japanese.

He said, “No way. Your face is ugly, and her face is nice.” He would pull stuff like that all the time. He was a super, super dude. I loved playing with him.

When the Giants played at home, we drew fifty-five thousand people. A lot of times, when I pitched, right before the game would start or in the middle of the fifth inning or the seventh inning, they would play the American national anthem. We had cheerleaders who would wave the big fish flags, and they would always stand on the dugout, and they would always make noise.

If you didn’t fit into the way they played the game in Japan, you didn’t belong. It was hard for an American to go over there and fit in. They would play for a tie after nine innings or a time limit, or they would take you out after four and two-thirds innings, just short of qualifying for the win. They would always protect their big superstars, especially if you got close to breaking one of their all-time records. We had one American player over there who said he was going to break Oh’s records for home runs, RBIs, and all this other stuff. They said, “No, you pick one.” Sometimes they would walk a guy with the bases loaded just to give up only one run instead of giving him a chance to get four RBIs. They would always tell you, “If you have a runner on first, and if you feel like you’re going to hit into a double play, strike out.”

We had rules over there where if a pitcher would go up to bat, the manager would say, “Don’t swing.” We had a pitcher who was instructed not to swing, but he swung anyway and hit a home run. He got fined because the manager told him not to swing.





Sadaharu Oh broke Hank Aaron's all-time home run record in 1977, my second year with the Giants, just three years after Hank broke Babe Ruth's record of 714. Throughout the 1977 season, Oh was chasing Hank's record. The media in Japan was like the media from New York and the Los Angeles Dodgers combined.

Everybody followed baseball in Japan. You didn't have six or seven sportswriters. You had thirty, forty, sometimes fifty sportswriters covering the game when Sadaharu Oh was playing. Oh was bigger than a rock star in Japan. He was superhuman, is what he was.

I knew who Hank Aaron was because I had met him before and pitched against him in spring training. Hank retired in 1976 with 755 homers, and Oh hit number 756 on September 3, 1977, against the Yakult Swallows. As time went by, Oh kept playing, and he retired at age forty in 1980 with 868 home runs—over 100 more than both Hank Aaron and Barry Bonds.

I was the first American pitcher to play for the Tokyo Giants. The fans loved me. We would take batting practice, and they had these big 01' wastebaskets they'd put balls in. They would hold 100 or 150 balls. They used to drag it up to the top of the stadium and pour the balls out, and here come all the kids. All the kids got new baseballs all the time. The team officials told me, "You can't do that!"

I protested by responding, "It makes the kids happy!"

A lot of times I'd go down to warm up before the game, and they'd give me two or three new baseballs, and I'd throw 'em in the stands to kids. When it would get down to where I had to warm up, I had no baseballs, so we had to go down and get some more. They said, "You can't give 'em away until after we warm up!"

I had a super time playing in Japan, and I made a lot of friends. My wife, Vicki, and a couple of the kids were there with me. We'd go to the park a lot with the kids. What I really loved was to see how meticulous the Japanese people were about their homes, all the stuff around their homes, their yards, and their surroundings. You didn't see trash on the streets. It was clean.

I got to play in the Japan Championship Series with the Tokyo Giants against the Hankyu Braves. In fact, I hit a home run that won a Japan Series game. We had lost the first three games of the series. We were tired, and we wanted to come back to the States because we'd been in Japan for a long time. It was my turn to pitch again in the fourth game. My teammate, Davey Johnson, was already making plans to come back to the States. He said, "We'll leave after the game tonight or early in the morning." We had to go to another town to play, and we took all our luggage and stuff with us because we were going to catch a plane out of there.

I started three of the games, and this other kid pitched the other four and relieved in a couple of the games I started. Over there, if you had on a uniform, you could play that day. It didn't matter how much you'd pitched the day before. There were guys who pitched every day or every other day. That was just the way they played.

We ended up winning the fourth game, and I hit a home run to win it. Davey looked at me and said, "We gotta stay here for another week just because you hit a home run!"

The series eventually went seven games, and I got the start for the seventh game. We were ahead something like 2—0 in the sixth or seventh inning. I had pitched the whole game up to that point, and I told my interpreter, "Tell Nagashima, the manager, that I've had it. I'm dead tired, and I've got nothing left."

He said "No, gaijin's got a big heart, right?" Gaijin is the word they use over there for a non-Japanese person.

So, I went back out there, and I gave up two home runs in the next Inning, and we ended up losing the game and the series. I could have been the MVP of the Japan Series if we had won the last game.

## CLYDE: ALSO KNOWN AS

They called me Crazy Wright-o when I played in Japan.

I think it started one night when they took me out of a ball game after four and two-thirds innings. Nagashima wouldn't come to the mound because he knew I was mad. He'd send his pitching coach out to change pitchers. I would tell my interpreter, "Would you tell him to get out of here? I'm fine. It's four and two-thirds innings. One more out and I get a win, and I've got a bonus clause if I get so many wins."

I found out later that the only thing the interpreter would ever tell Nagashima was, "Clyde's mad!" He didn't tell him any of that other stuff.

So, I came out of the game, and I went into the dressing room. I just took the jersey and ripped it off. The

buttons were popping everywhere. I looked up, and here was this guy with a camera. He was taking picture after picture after picture. Then I took the pants and ripped them off. And I threw 'em in the bathwater. I took his camera, and I wasn't smart enough to figure out how to open it and take the film out of it, so I just took his camera and laid it down on the ground and took a baseball bat to it. That camera didn't work after I took the bat to it. They told me the camera was worth about three to five thousand dollars, but they said, "It's okay. The Giants took care of it because that guy wasn't supposed to be in the clubhouse during the game." So that was how I think this all started as Crazy Wright-o.

I got in a couple of fights over there after I hit a couple of guys with pitches. Davey Johnson was playing third base, and we played a club that would hit him every time we played. So, one night, Davey was playing third, and I said to him, "Look, I'm tired of them hitting you."

The first batter who came up, I was in the middle of the windup, and the catcher was still standing up behind the batter. So, I threw the first pitch right behind the kid and missed him. For the second pitch, I said, "I'm not gonna miss him this time."

So the catcher was standing up again, and I wound up and threw the pitch and hit the batter in the side of the helmet and it glanced off. Back then, the helmets weren't that good, and it put a big crack in it. After that, they never hit Davey again all year long.

Another time we were playing the Yakult Swallows and I came to bat in the second or third inning, and the pitcher drilled me in the ribs or in the back or



# CLYDE: BIG IN JAPAN

something. The umpire starts to go out and talk to him, and I grabbed him and said, “No, no, daijōbudesu,” which means it’s okay. I went down to first base, and I looked in the Swallows dugout, and Charlie Manuel and Roger Repoz (who was my teammate for several years with the Angels) were in there, and they were laughing. Not only that, but all the Japanese players were in there laughing, and so was the manager. I looked in the Swallows’ dugout, and I just pointed, and in sign language, I told ‘em, when your pitcher comes to bat, I’m gonna hit him right there in the helmet. They took him out of the game that inning before he got to come to bat.

One night, I was out in a bar with Charlie Manuel, and an argument started between us and some German hockey players. At least I thought they were hockey players. That was what they told us they were. We were trying to protect a Japanese girl who was with some dude in there, an American guy. The Germans were all over her, back and forth, and we told ‘em to leave her alone, and one thing led to another, and Charlie and I got the snot beat out of us. I got black eyes, a cut lip, and everything. The only thing that saved Charlie was his height. He was so tall at six four. His head was up toward the ceiling in this place, and they couldn’t reach his face to hit him in the face. But they worked me over well and worked him over pretty well, too.

The Crazy Wright-o nickname stuck, and I’m actually glad it did because everybody remembers Crazy Wright-o in Japan. They don’t remember Clyde Wright.

After I retired from baseball, I went to work with the LA Angels of Anaheim in community relations doing charity events and going to all the games and visiting suites or whatever else they wanted me to do. We had a Japanese company come to the game one night that owns Nitto Tires. I went up in the suite where they were, and Dennis Kuhl, our CEO, introduced me to everybody as Clyde Wright. Nobody said a word. Finally, after about fifteen or twenty minutes, this lady came over and asked me, “Are you Crazy Wright-o?”

I said, “Yes.” And then everybody found out I was Crazy Wright-o, and I had to sign every cap, every ball, every piece of paper they had in that suite.

We’ve become really good friends with Nitto Tires. Before they left, the lady came over and told me, “The president of Nitto Tires, Tomos, wants to give you a present. Four new tires for your car!”

My wife had a big SUV Lincoln, so I ordered the tires, and a week later, they were at my front door. So anytime I needed something, they would call me and ask, “What would you like?”

A Japanese friend of mine had a jersey made up with my name on it that said Wright on the back. I gave it to him and signed it ichiban, which means number one. And he’s got it hanging over in his office in Cypress.

A few years ago, we took a bunch of Japanese representatives from Yakult juice, the energy drink, on a tour of Angel Stadium—and all of ‘em remembered Crazy Wright-o. One of them was a player in Japan at some point, and he remembered me. I always have a good time talking to the Japanese people because I know enough of the language just to get by. I know thank you (domo arigato) and how are you and tomodachi, which is friend.

Even my son Jaret got in on the Crazy Wright-o action. Jaret went to Japan for the first time when I played for the Giants, and he was a year old at the time. They made up a



uniform for him and put on the back of it Crazy One-Half because he was my son. I still have the little uniform from when Jaret was a year old.

## CLYDE: LEAVING JAPAN

The people from Japan really treated me super. I didn’t leave because I didn’t like the Japanese people or anything. It was the way the front office treated me. Nobody knew about it over there because I didn’t make that big of a deal about it.

I played for the Tokyo Giants for two and a half years, and in the middle of the third year, in 1978, I packed it up and told ‘em I’d had enough because I had so much trouble with the front office. The players and the fans were just outstanding, but I just never could get along with the general manager, who was from Hawaii. He would tell me one thing and then do something else.

The apartment I was staying in was full of cockroaches, and you could turn the lights off at night, turn ‘em back on, and the cockroaches would be having a party on the floor. I told the Giants, “Look, my family is coming over here. I have some young kids, and I’m not gonna put ‘em in this apartment with all those cockroaches. You have to fumigate it and put new carpet in.”

They said, “Okay, we’ll do it.”

Time went on, and they never did it. Finally, when the team went on a road trip, I told my interpreter, “Look, I’m not going on the road trip because they’re not taking care of the apartment.”

Two days later, they said, “Okay, we’ll put the carpet in.” And I caught the train to wherever they were going and joined the club.

I got back to the apartment about two weeks before my family was supposed to come, and they had put carpet in one room, as if the cockroaches were going to leave. I still had just as many cockroaches, but just not in that one room. They said, “Well, the kids can sleep in that one room.”

I said, “No, it’s not gonna work that way.” So we kept going back and forth. Finally, I just had enough, so I told ‘em I was leaving. One of the guys in the front office told me that if I quit and left, I’d never get out of the airport because he would call ‘em and prevent me from getting a flight home.

So, I told my interpreter, “You tell that guy that if I don’t get on the plane back to the United States, I’m gonna be really, really mad and come to his house.” So, I had no trouble getting out of Japan.

The Giants still owed me about ten or fifteen thousand dollars when I left, but I’d just had enough. A lot of the people think I left because of some of the things that happened during baseball games like hitting batters with pitches or ending up in a couple of fights or going out at night. But the only reason I left was because they wouldn’t do the carpet and take care of the apartment for my family. The Yankees had an outfielder by the name of Roy White who went over to Japan to play for the Giants in 1980, two years after I left, and he made a statement to the effect of, “I can’t understand why Clyde didn’t like this apartment.”

Well, it had all new carpet in it by then. White said, “It’s got a dishwasher, all the towels, washer and dryer, and all that stuff.”

Well, I bought all that stinkin’ stuff to put in there.

There were a lot of things that happened over there, but that was the main reason why I left—because of the front office.







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Enlisting as an Airborne Infantry recruit, he made the decision to join based on his ideals of service to country as well as his sense of adventure.

Sgt. 1st Class Zaragoza has served two combat deployments earning the distinguished Presidential Unit Citation, Bronze Star Medal with Valor Device, and the Purple Heart.

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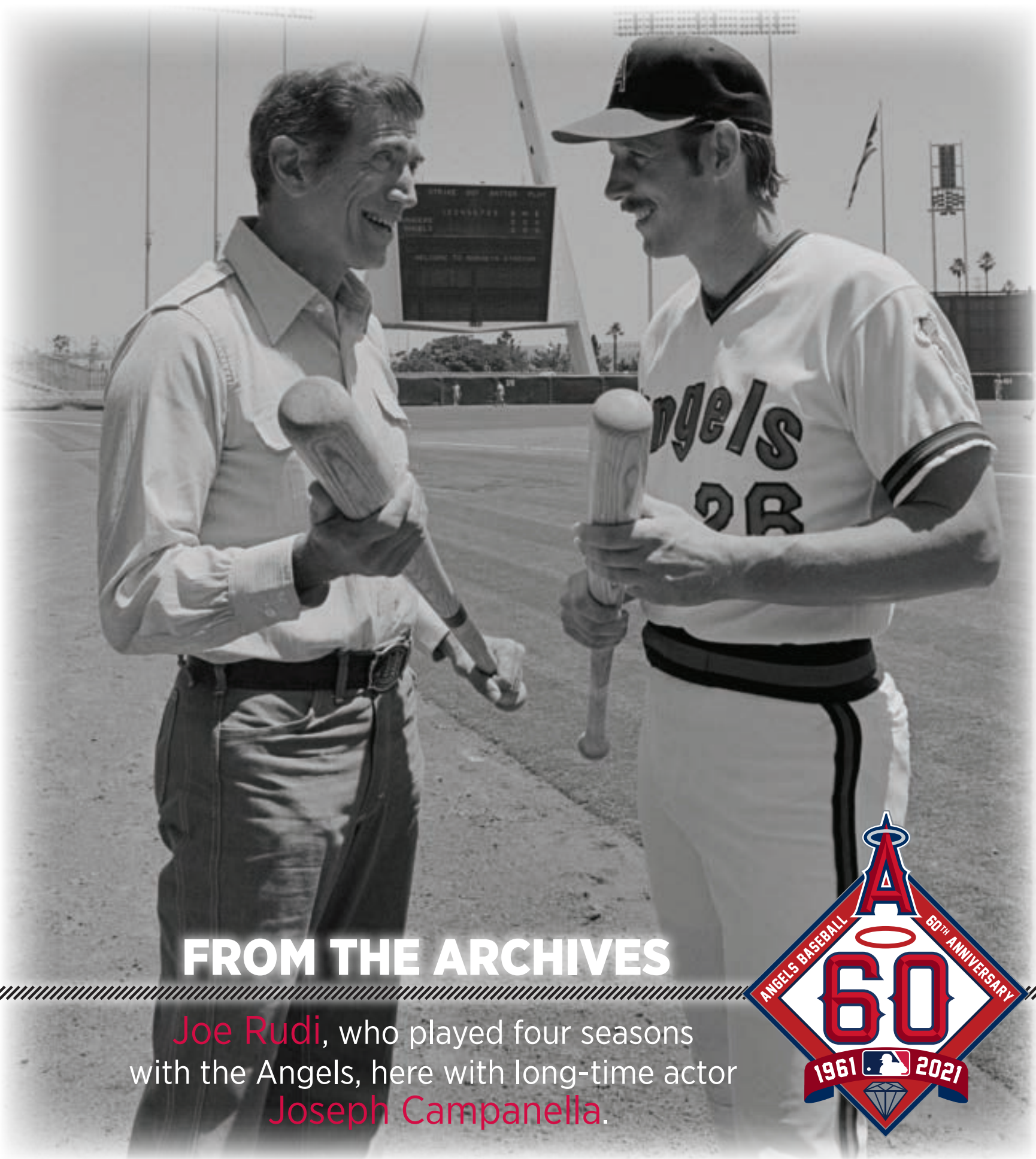
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## FROM THE ARCHIVES

Joe Rudi, who played four seasons with the Angels, here with long-time actor Joseph Campanella.











1961-1965



1966-1970



1971



1972-1988



1989-1992



1993-1996



1997-2001



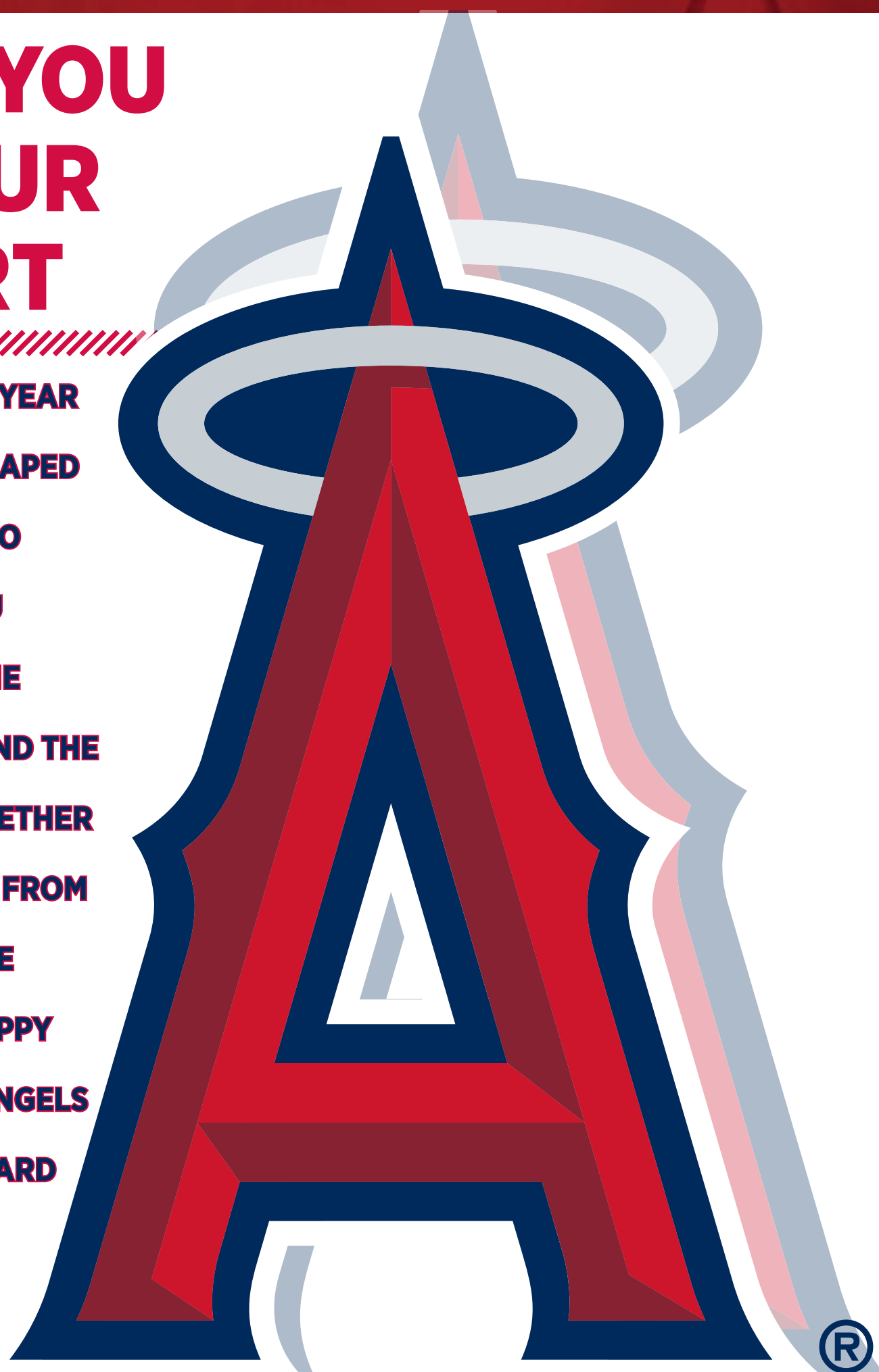
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